

Highlights 2019



Barovier&Toso

VENEZIA 1295



Enlightening Uniqueness

In seven centuries of history, we have seen fashions come and go. Some were minimal, others more baroque, but every one of them chased time in a desperate search for the “new.”

Time in Venice, instead, goes by slowly. There is no rush, no craze, just a great deal of space and time to develop your craft.

So we took our time and in that time we have learned that we would rather do something unique and enlightening that lasts forever instead of something new that only fascinates you for one season.

It takes strength to bring glass out from the fire and heat. It takes patience to strive for nothing less than the perfect shape. And it takes heart, a lot of it, to grow a legendary luxury lighting tradition into the new world, working with innovators and traditionalists alike.

But again, the luxury of time.

And perhaps, so can you.

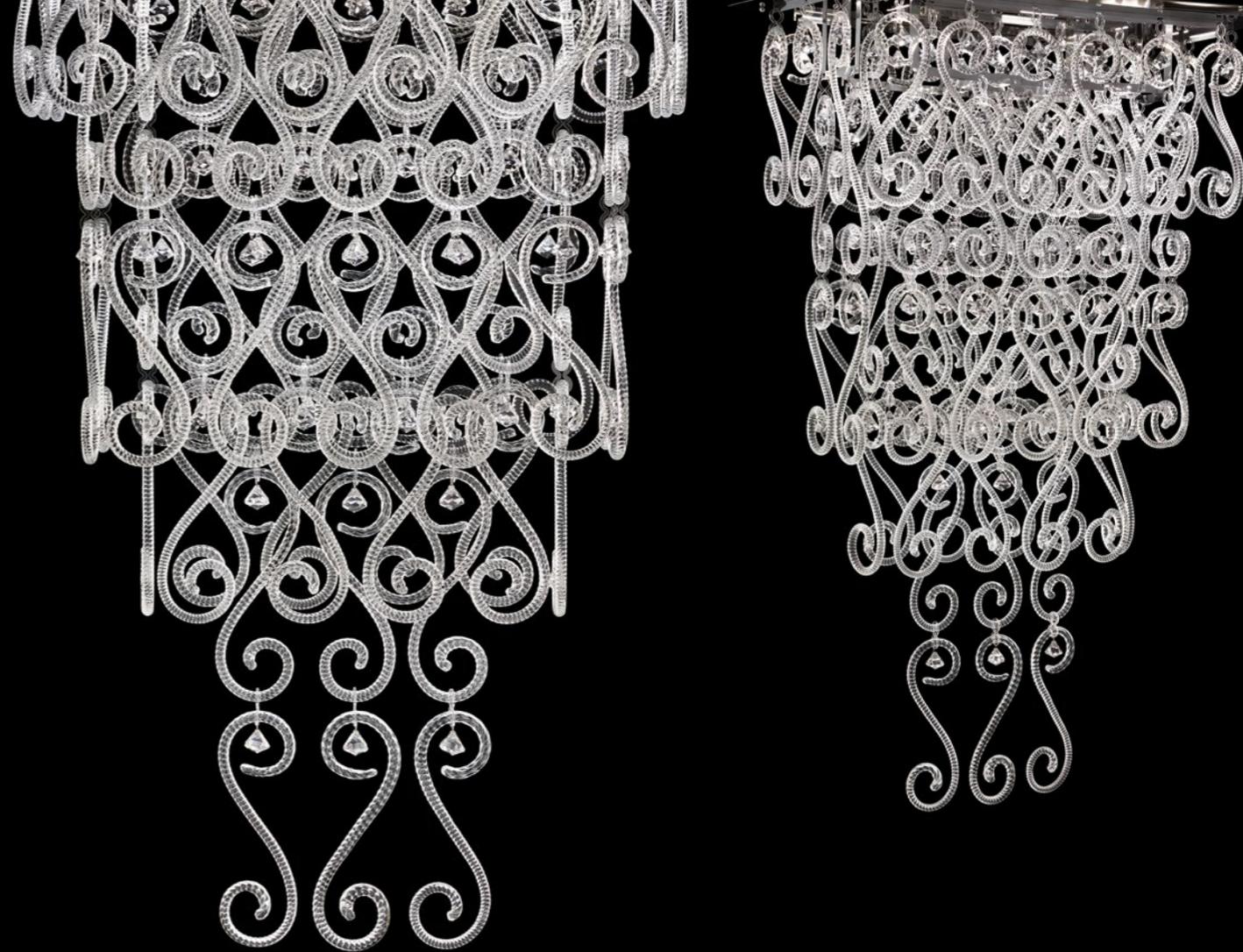
VENEZIA 1295

Barovier&Toso
2018



HERMITAGE

Barovier&Toso
2019





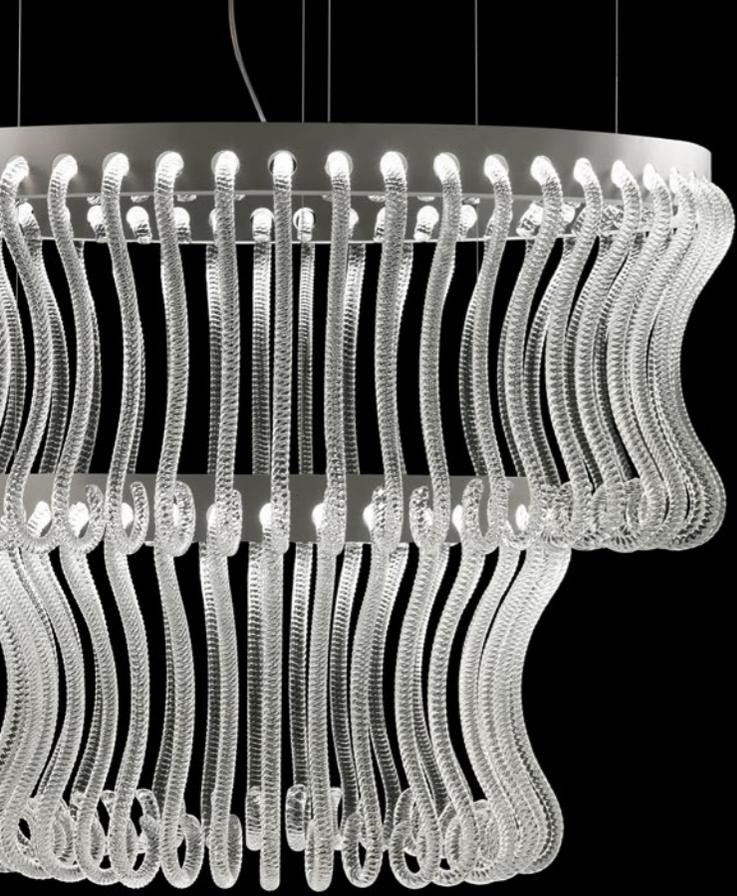
TRIM

Barovier&Toso
2017

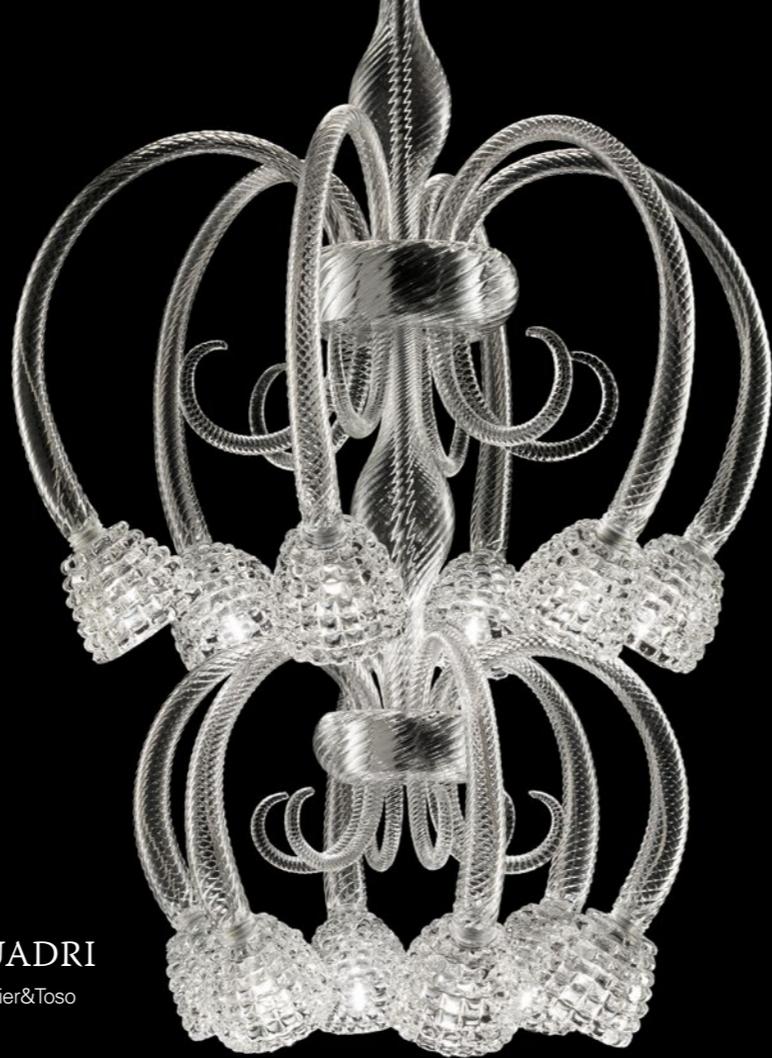


ADONIS

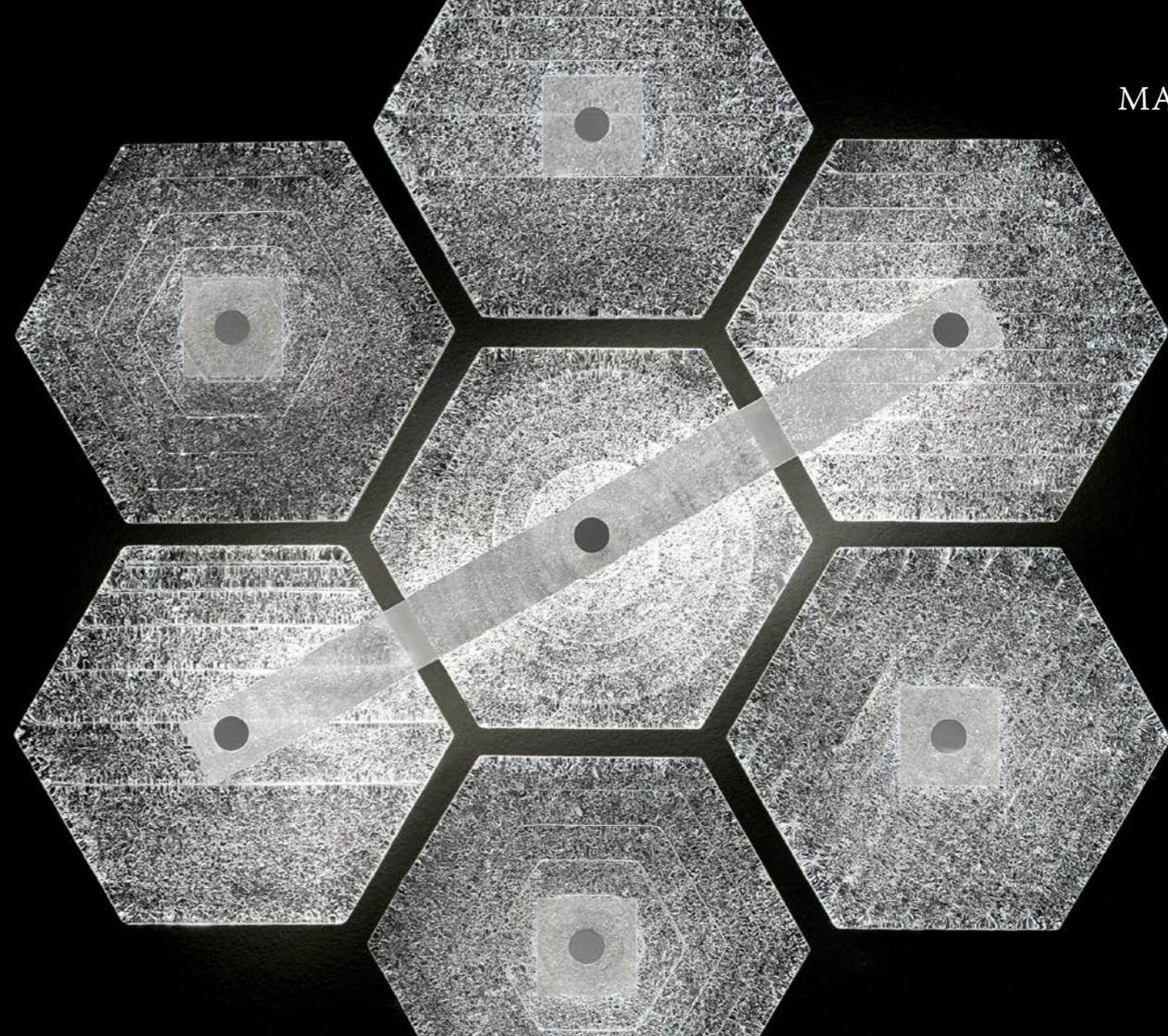
Marcel Wanders
2019



CROWN
Brian Rasmussen
2017



QUADRI
Barovier&Toso
2018



MARRAKECH
Barovier&Toso
2019

ERCOLE

Barovier&Toso
2018



CAMPARINO

Barovier&Toso
2018



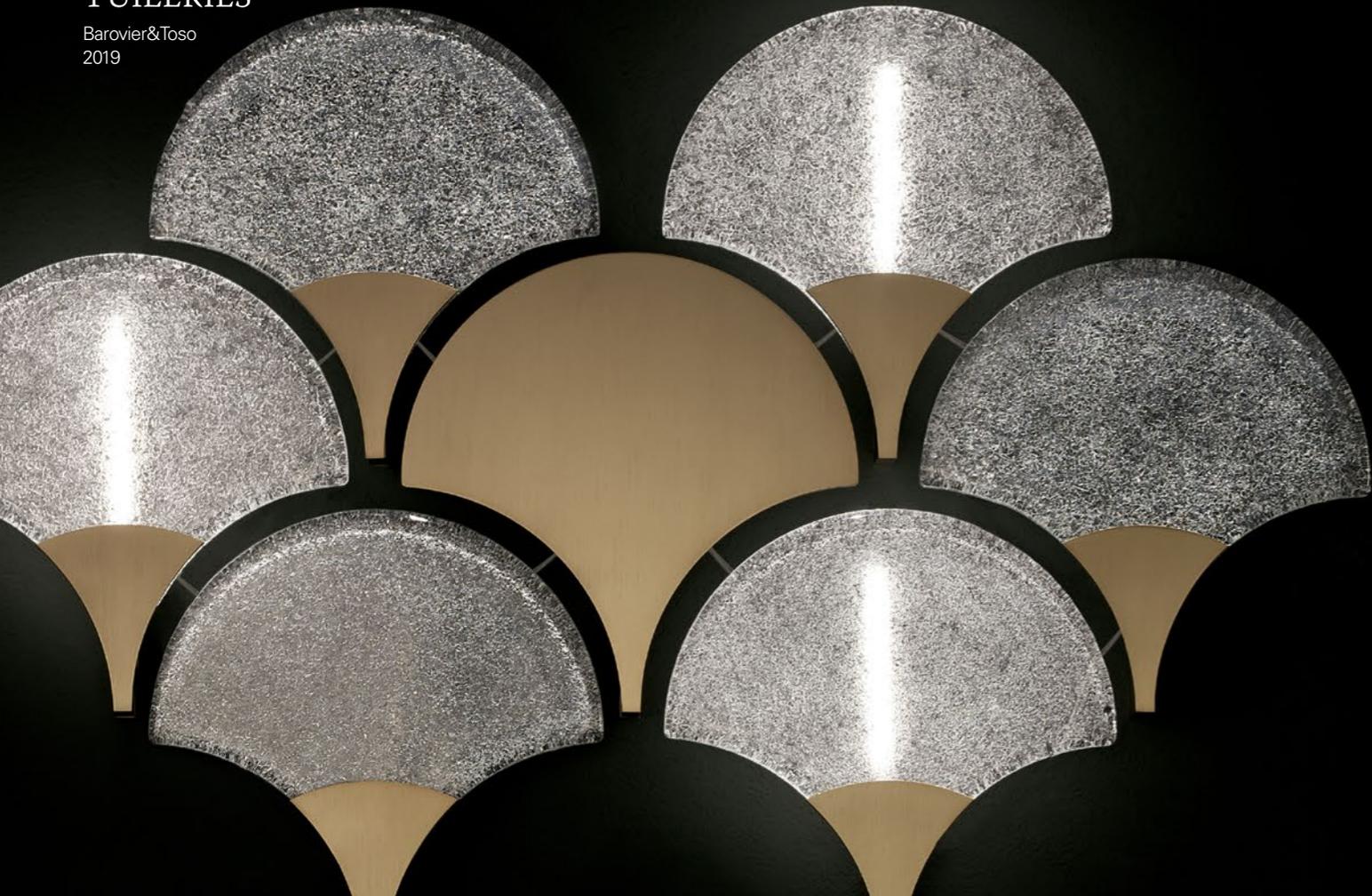
NEW EDEN

Daniela Puppa
Francesca Martelli
2017



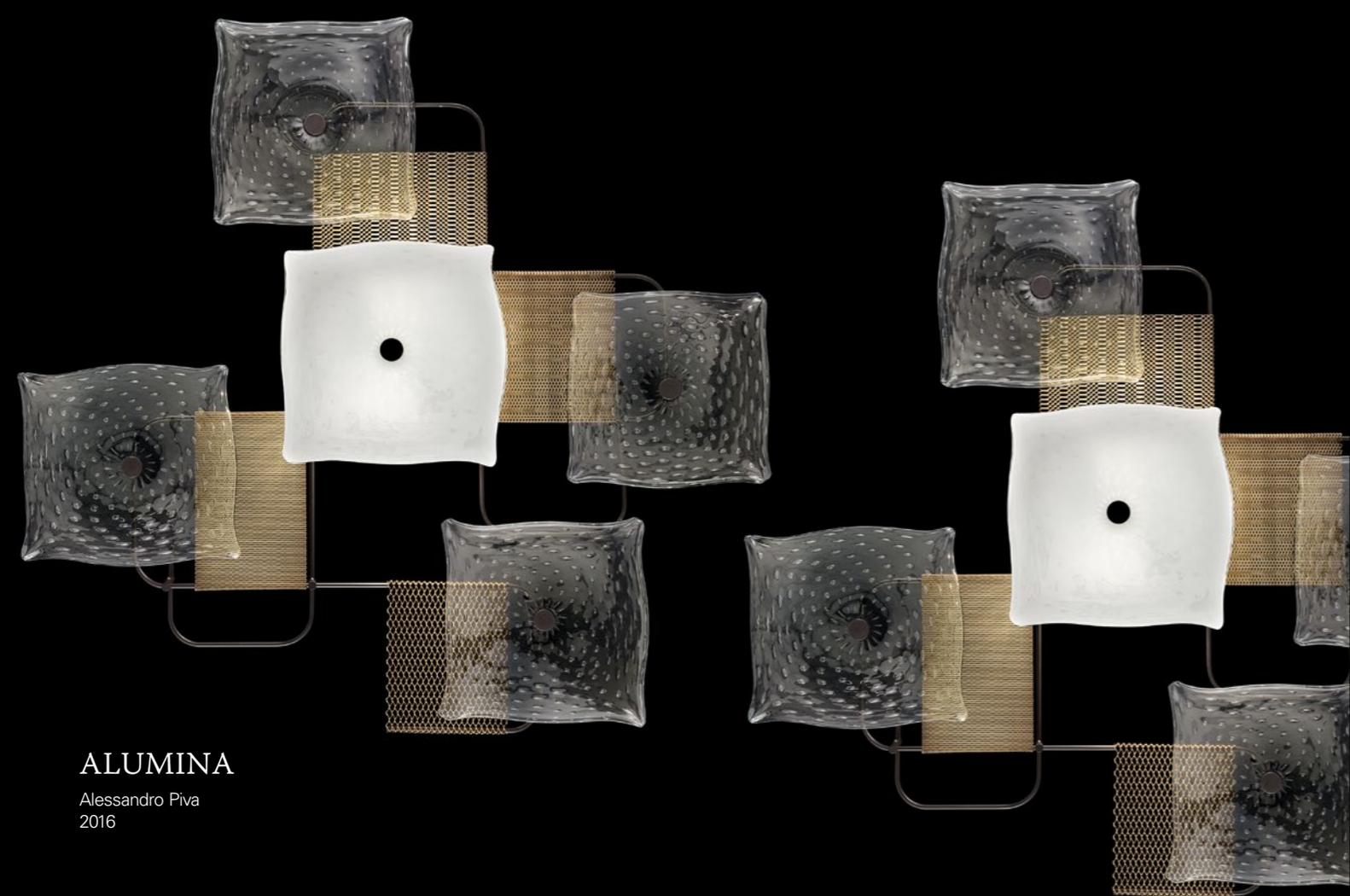
TUILERIES

Barovier&Toso
2019



EXAGON

Barovier&Toso
2010



ALUMINA

Alessandro Piva
2016



ANGEL

AI Design
2015

FLORIAN

Barovier&Toso
2018



TAIF

Barovier&Toso
1980



SPINN

Barovier&Toso
2013



PERSEUS

Marcel Wanders
2015/2017



PRÉSIDENT

Barovier&Toso
2014



ROBIN

Barovier&Toso
2016



HANAMI

Barovier&Toso
2016



PIGALLE

Barovier&Toso
2013





SAINT GERMAIN

Giorgia Brusemini
2008



AMSTERDAM

Barovier&Toso
2005

ROSATI

Barovier&Toso
2018



SAMURAI

Angelo Barovier
1966/2008/2017

NEVADA

Barovier&Toso
2005



TWINS

Barovier&Toso
2013





LUST

Marcel Wanders
2015



PANDORA

Barovier&Toso
2013

TANGERI

Barovier&Toso
2011



BABYLON

Barovier&Toso
2008

L'affascinante storia di Barovier&Toso inizia nel 1295 a Venezia, nell'isola di Murano dove l'azienda è stata fondata e dove tuttora ha sede, quando il primo Barovier viene menzionato come Maestro del vetro in alcuni documenti ufficiali sull'arte emergente del vetro soffiato.

È una storia che è continuata per oltre settecento anni passando di generazione in generazione, superando indenne guerre, epoche, stili e mode con una capacità di trasformazione e innovazione che solo passione e dedizione possono determinare. Angelo il Grande e il suo "cristallo trasparente" intorno al 1450, Ercole e le sue invenzioni e disegni nel ventesimo secolo: separati da cinquecento anni eppure così simili nella loro genialità e sensibilità da comprendere il cambiamento che ciascuna epoca imponeva loro per tramandare quest'arte fino ai giorni nostri.

Ancora oggi, Barovier&Toso interpreta il gusto del suo tempo combinando la tradizione del vetro perpetuata dai suoi antenati con la più moderna tecnologia, rifuggendo le mode e ricercando sempre lo stupore, così da migliorare la vita e le emozioni di coloro che sanno come riconoscere le sfumature del "bello".

Vivere Barovier&Toso è un'emozione unica, che deriva da settecento anni di storia sapientemente arricchiti da un continuo processo di reinvenzione.

The charming story of Barovier&Toso started in 1295 in Venice, Italy, in the island of Murano where the company has been established and is still based: it was when the first Barovier was mentioned as glass master in official documents about the emerging art of glass blowing.

This story has continued from generation to generation, overcoming wars, eras, styles and tastes unscathed, with an ability for transformation and innovation that only passion and dedication can instill. Angelo the Great and his "clear crystal" around 1450, Ercole and his inventions and designs in the 20th Century: separated by five hundred years, they were so similar in their brilliance and sensitivity as to understand the change that their respective periods imposed in order to pass on an art to this day and age.

Even today, Barovier&Toso interprets the tastes of the period by combining the glass tradition of its forefathers with trends and innovations in style and technology. In doing so, it enhances the life and the emotions of those who know how to capture the nuances of "beauty."

Experiencing Barovier&Toso is a continuous emotion, which originates from seven hundred years of history that are skillfully nurtured in an ongoing reinventive process.



barovier.com

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