



Barovier & Toso

VENEZIA 1295

# INTERIORS





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Vivere Barovier&Toso è sempre un'emozione, originata da settecento anni di storia sapientemente valorizzati in un processo di reinvenzione continua. Una storia affascinante, che prende avvio nel 1295 – quando un Barovier appare per la prima volta nei documenti storici dell'epoca che parlano della “materia vetro” – e che prosegue di generazione in generazione, superando indenne guerre, epoche, stili e gusti con una capacità di trasformazione e rinnovamento che solo passione e dedizione possono dare.

Experiencing Barovier&Toso is a continuous emotion which originates from seven hundred years of history that are skilfully nurtured in an ongoing reinventive process.

This charming story started in 1295 – the first time a Barovier appeared in the historical documents of the period which discussed “glass material” – and has continued from generation to generation, overcoming wars, eras, styles and tastes unscathed, with an ability for transformation and innovation that only passion and dedication can instil.



Angelo il Grande e il suo “cristallo”,

Ercole e le sue invenzioni e il suo design: separati da cinque secoli eppure così simili nella loro genialità e nella sensibilità, per cogliere il cambiamento che le loro rispettive epoche imponeva per tramandare un'arte fino ai giorni nostri.

Barovier&Toso ancora oggi interpreta il gusto dei tempi, coniugando la tradizione vetraria degli avi con tendenze e innovazioni negli stili e nelle tecnologie, e arricchisce la vita e le emozioni di

Angelo the Great and his “crystal”,

Ercole and his inventions and design:

separated by five centuries, and yet so similar in their brilliance and sensitivity as to understand the change that their respective periods imposed in order to pass on an art to this day and age.

Even today, Barovier&Toso interprets the tastes of the period by combining the glass tradition of its forefathers with trends and innovations in style and technology.

chi sa cogliere le sfumature del “bello”.

Per meglio raccontare queste emozioni, abbiamo raccolto in un libro le suggestioni che un lampadario Barovier&Toso accende quando viene inserito nel contesto di un'abitazione: tre stili abitativi diversi, molte case ma uno stesso ed inimitabile stile Barovier&Toso.

A dimostrazione della versatilità di una creazione che è fatta per essere ammirata, non solo per fare luce.

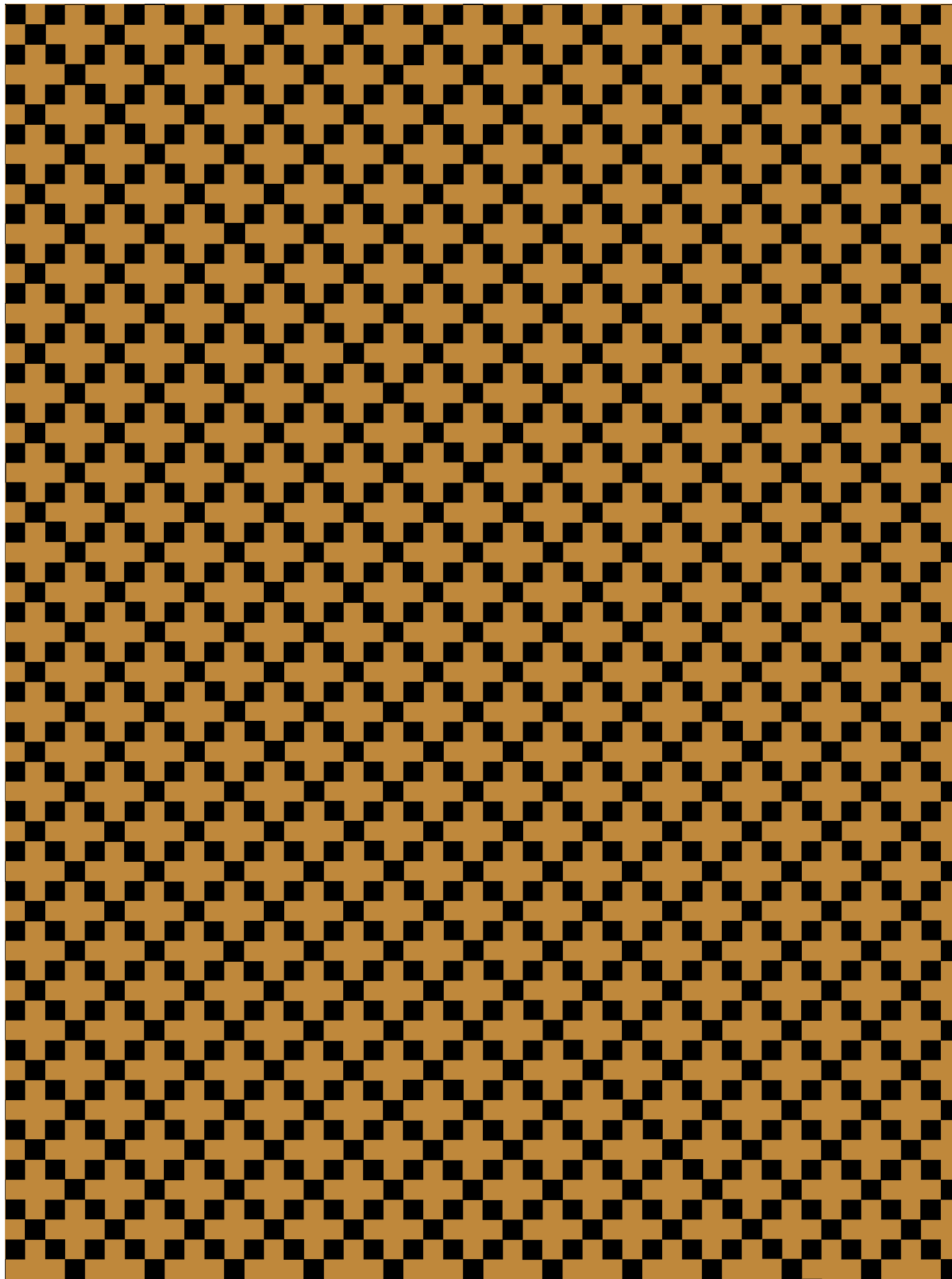
In doing so, it enhances the life and the emotions of those who know how to capture the nuances of “beauty”.

To better describe these emotions, we have gathered in a book the splendour that a Barovier&Toso chandelier ignites when it's included in a home: three diverse residential styles.

Many homes, but the same inimitable Barovier&Toso style.

A demonstration of the versatility of a creation which is made to be admired, and not just to give light.













Angel  
AI Design 2015













Pandora  
Barovier&Toso 2013











Venezia 1295  
Barovier&Toso 2018



















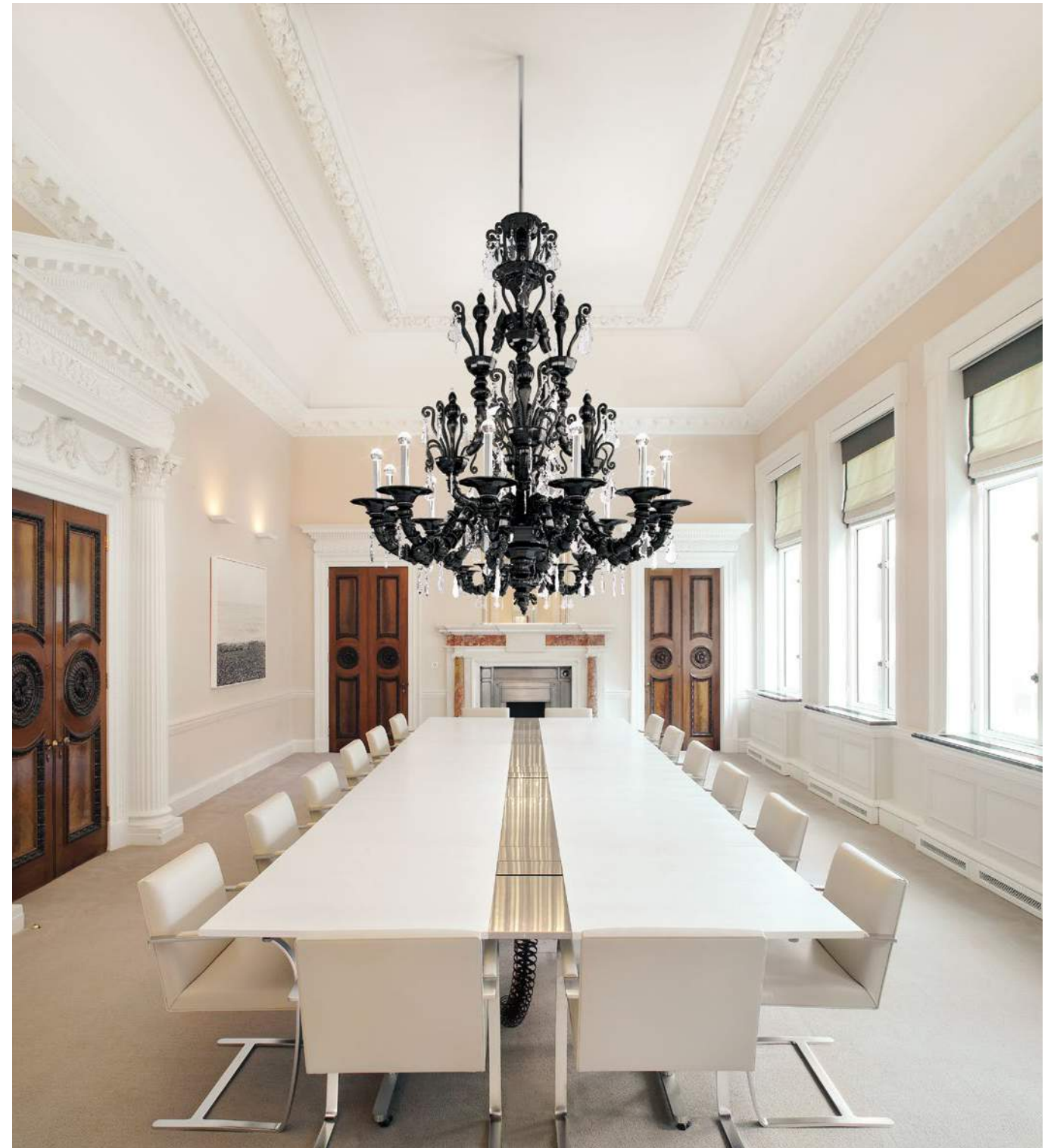








Taif  
Barovier&Toso 1980















Exagon  
Barovier&Toso 2010















Samurai  
Angelo Barovier 1966/2008











MODERN  
HOUSE









Rosati  
Barovier&Toso 2018





Perseus  
Marcel Wanders 2015































Florian  
Barovier&Toso 2018















Quadri  
Barovier&Toso 2018





Optical  
Barovier&Toso 2007



Amsterdam  
Barovier&Toso 2006











Samurai  
Barovier&Toso 1966/2008

Alexandria  
Barovier&Toso 2008

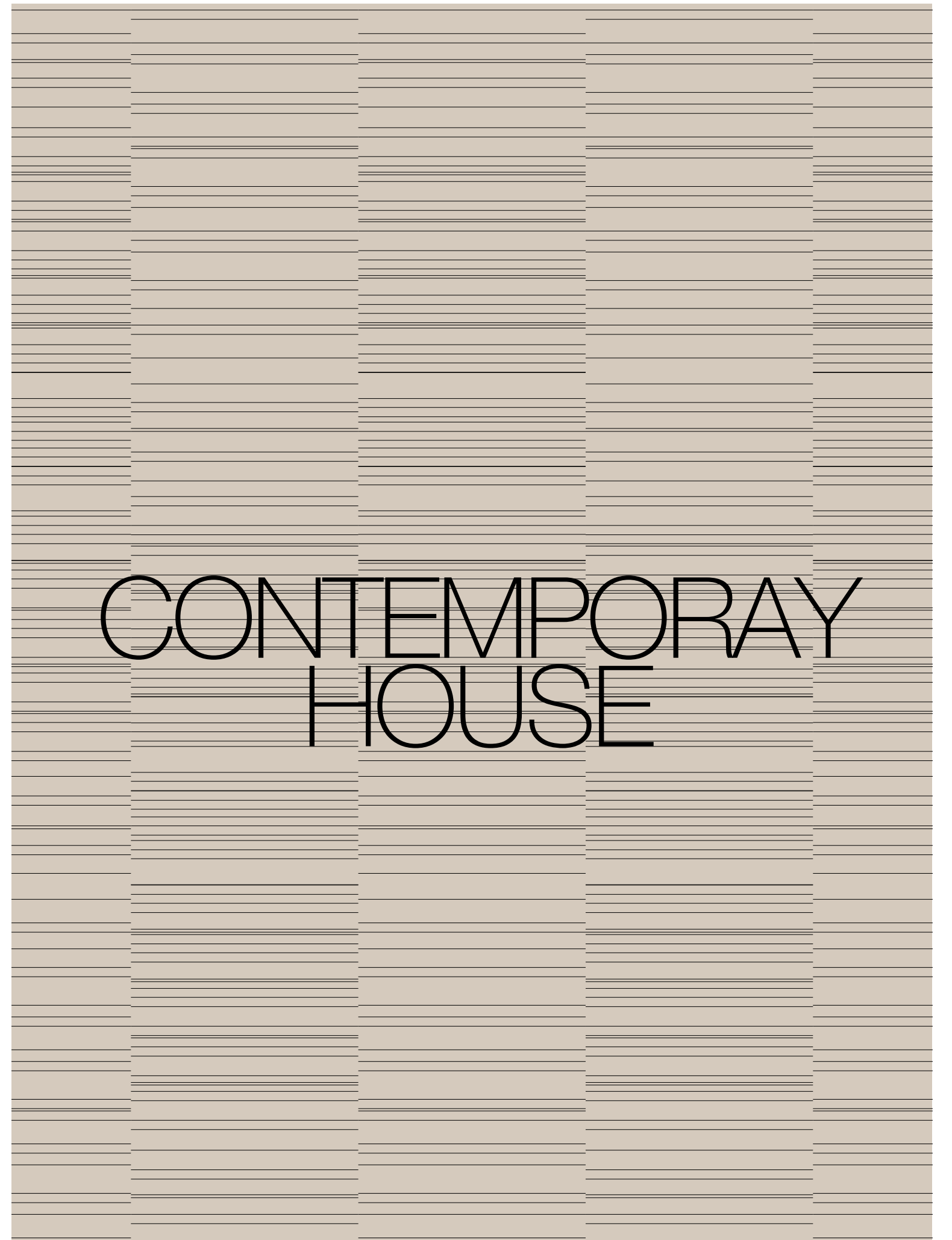
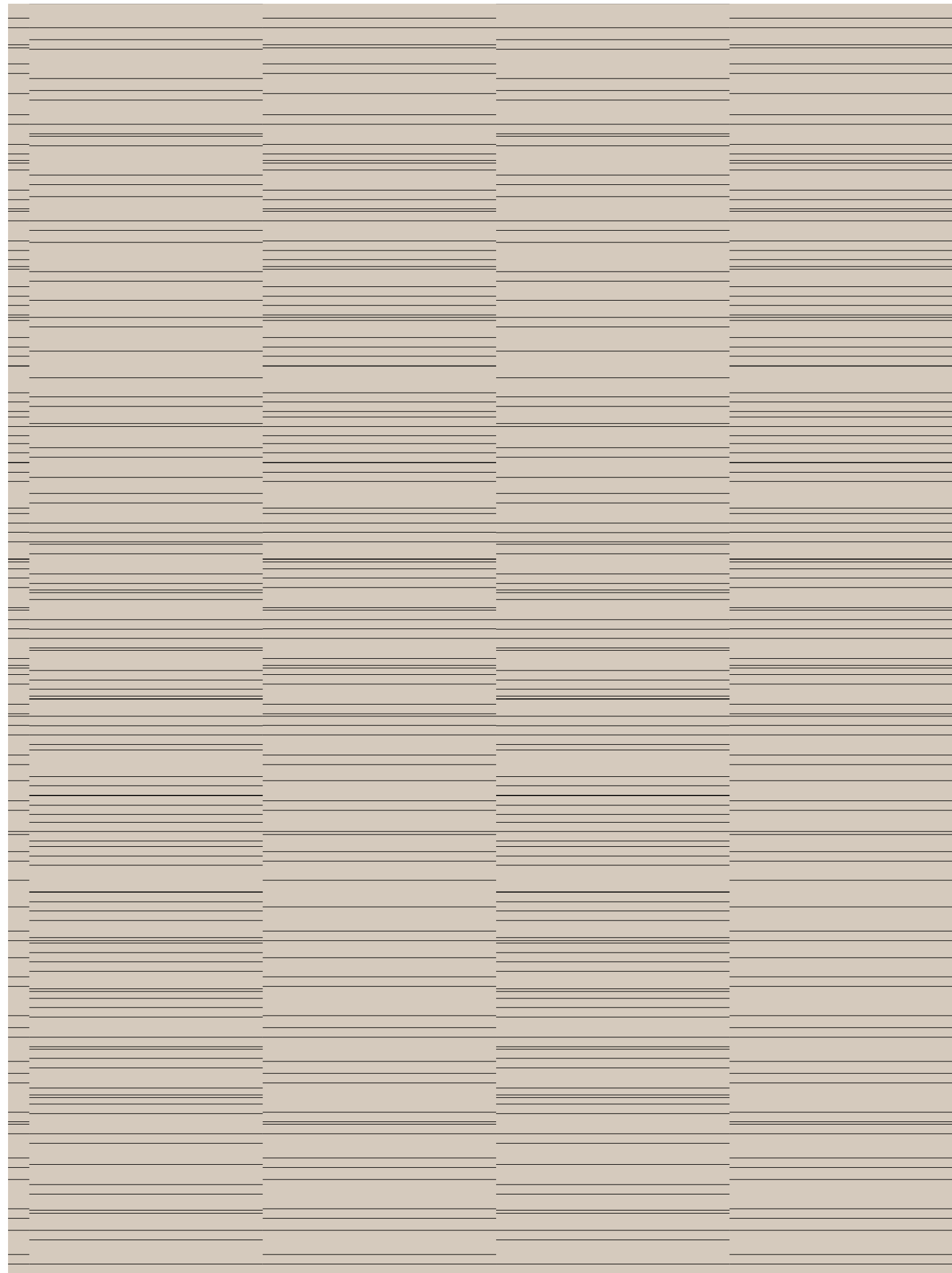
Twins  
Barovier&Toso 2013



















New Eden  
Daniela Puppa  
Francesca Martelli  
2017











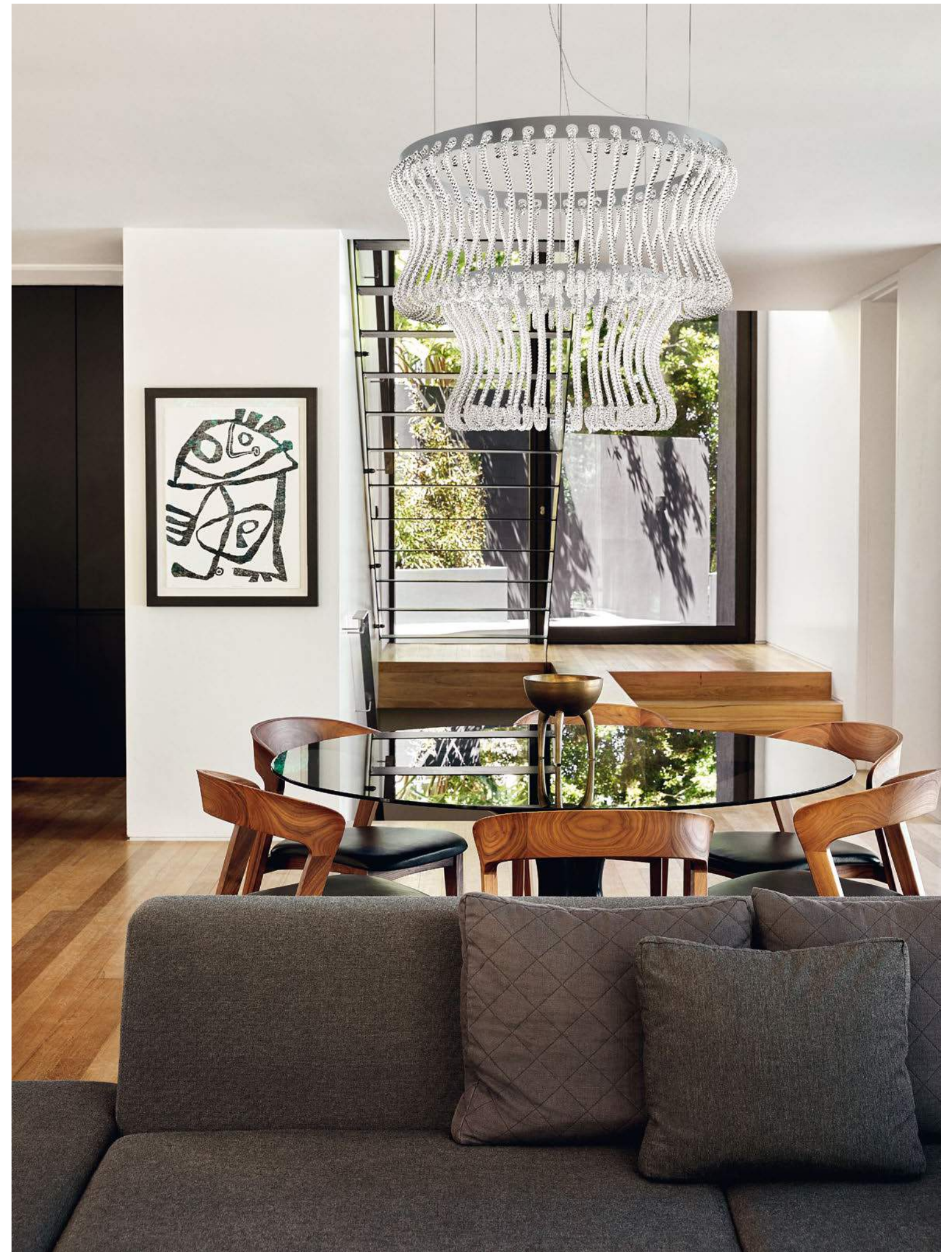
















Hermitage  
Barovier&Toso 2019































Marrakech  
Barovier&Toso 2019

Camparino  
Barovier&Toso 2018







Palmyra  
Fabio Calvi Paolo Brambilla 2015











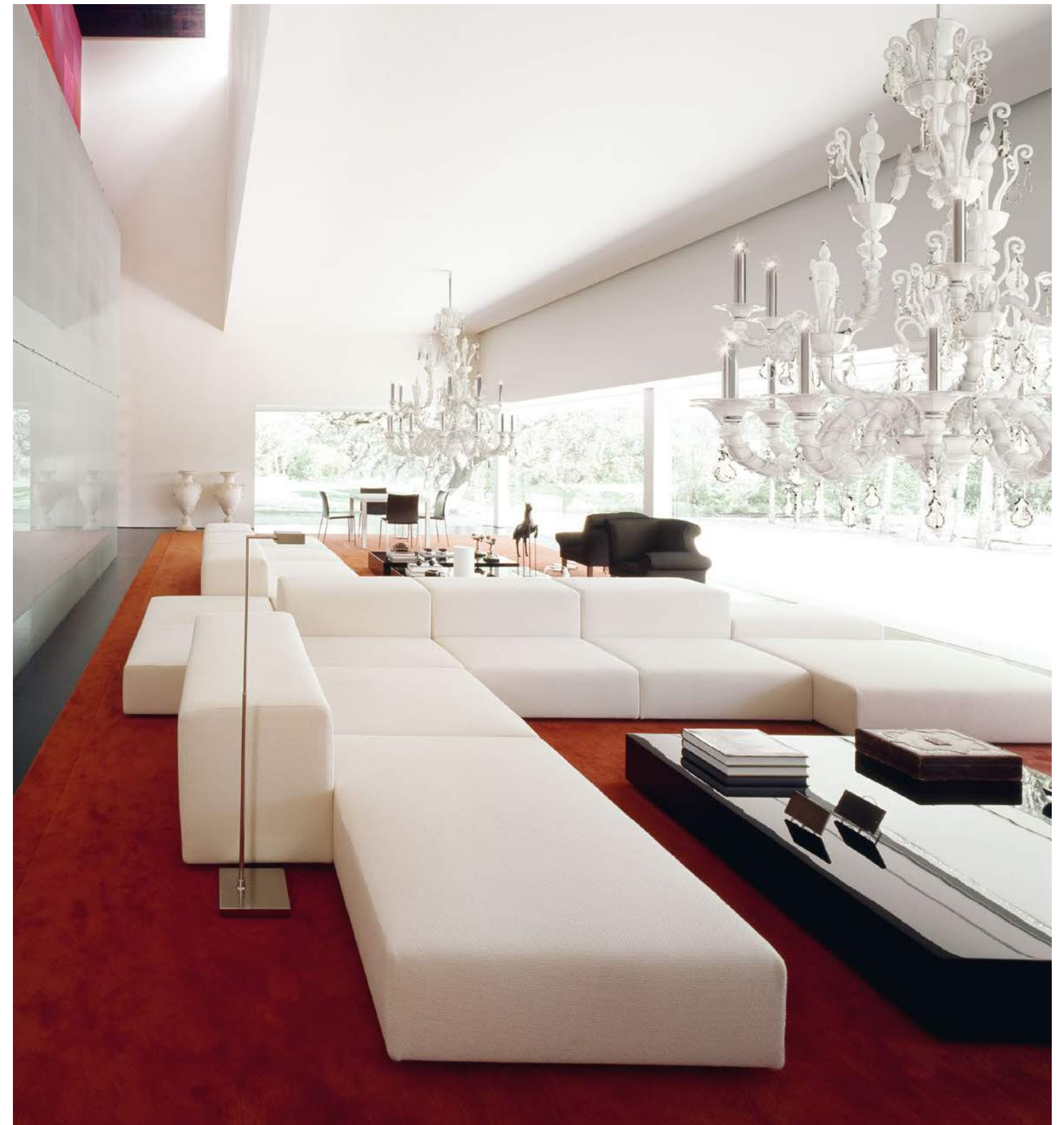








Taif Barovier&Toso 1980







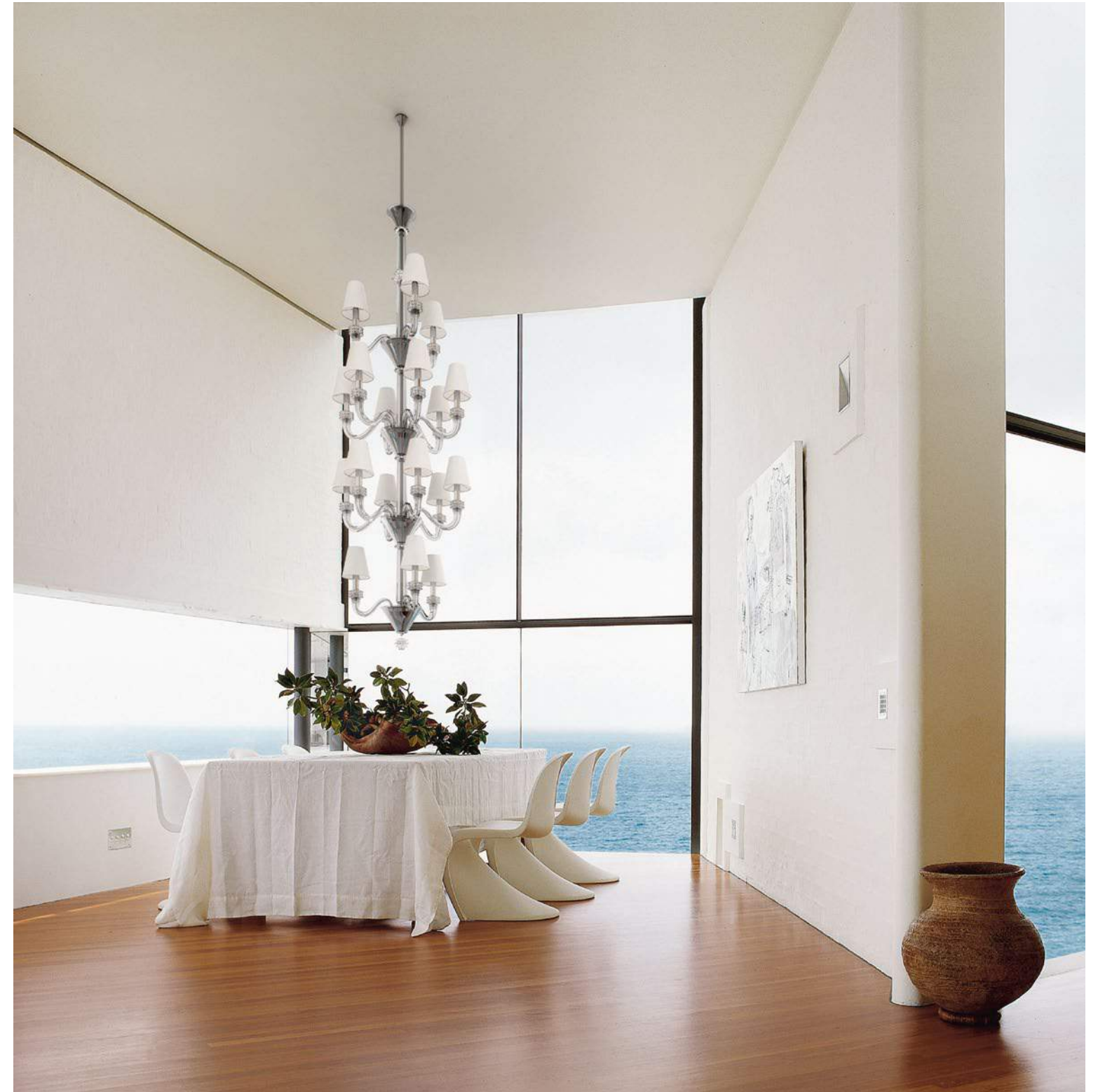








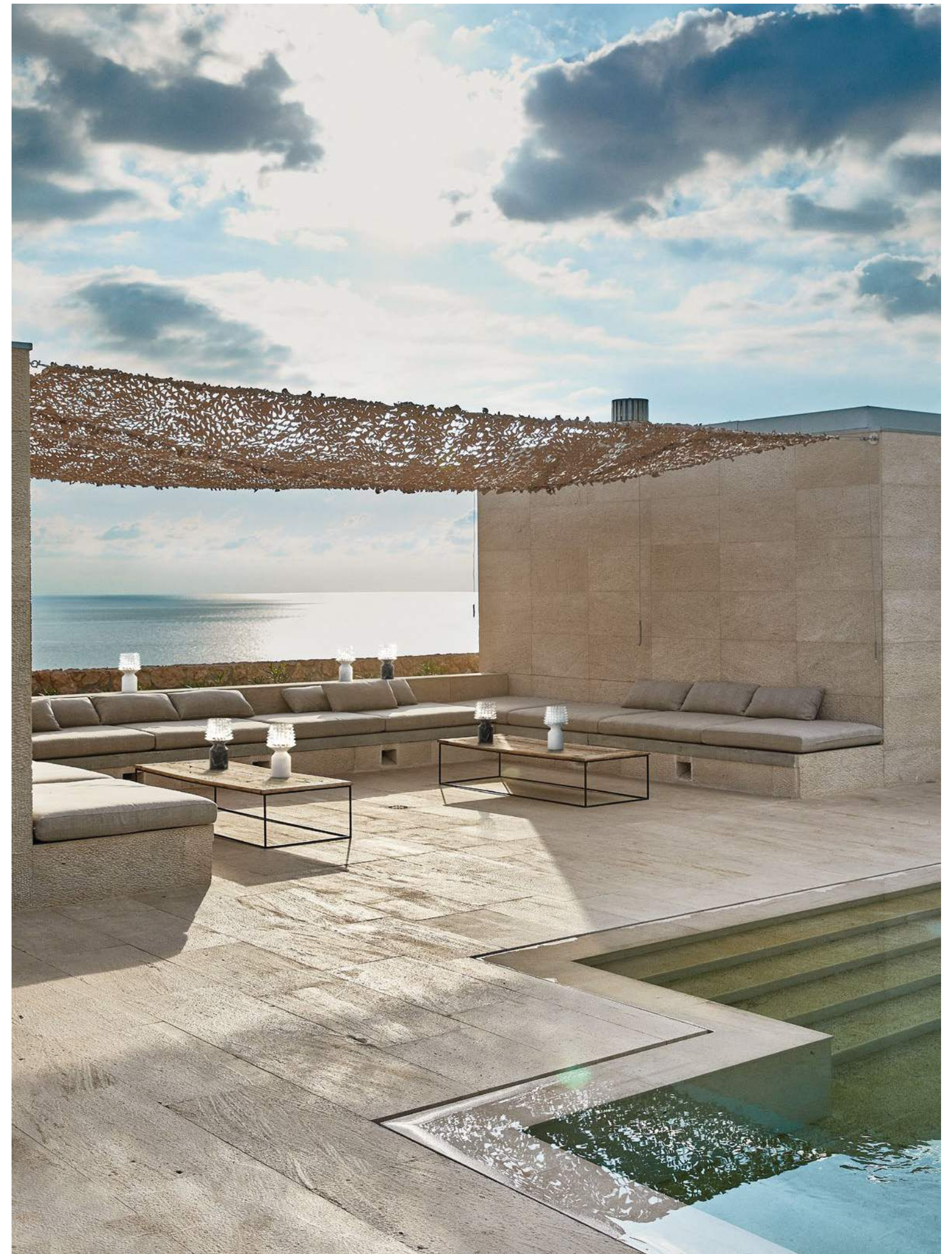
Torpedo Amsterdam  
Barovier&Toso 2010

















Alumina  
Alessandro Piva 2016

Camparino  
Barovier&Toso 2018







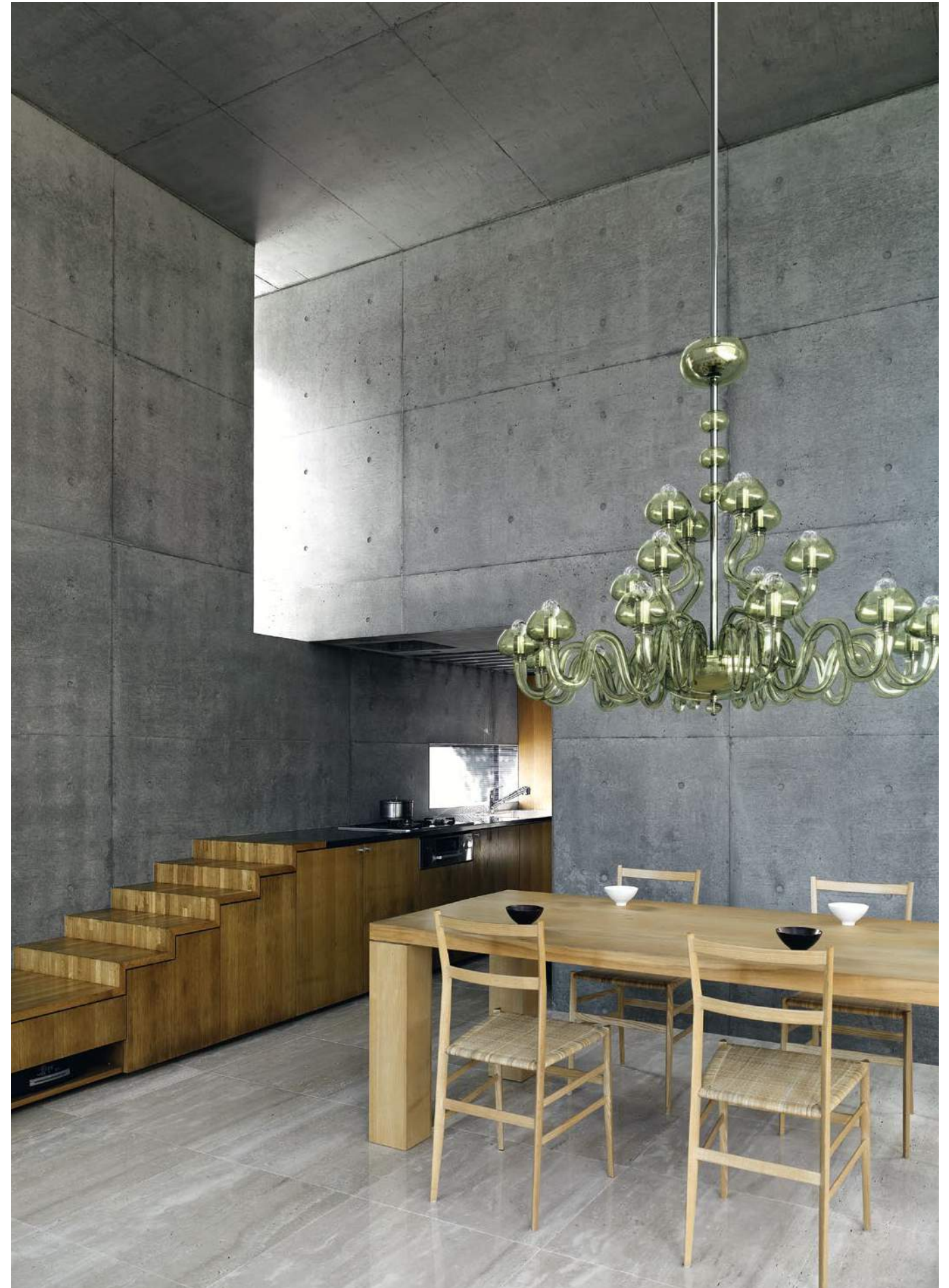








Bissa Boba  
Angelo Barovier 1992/2004











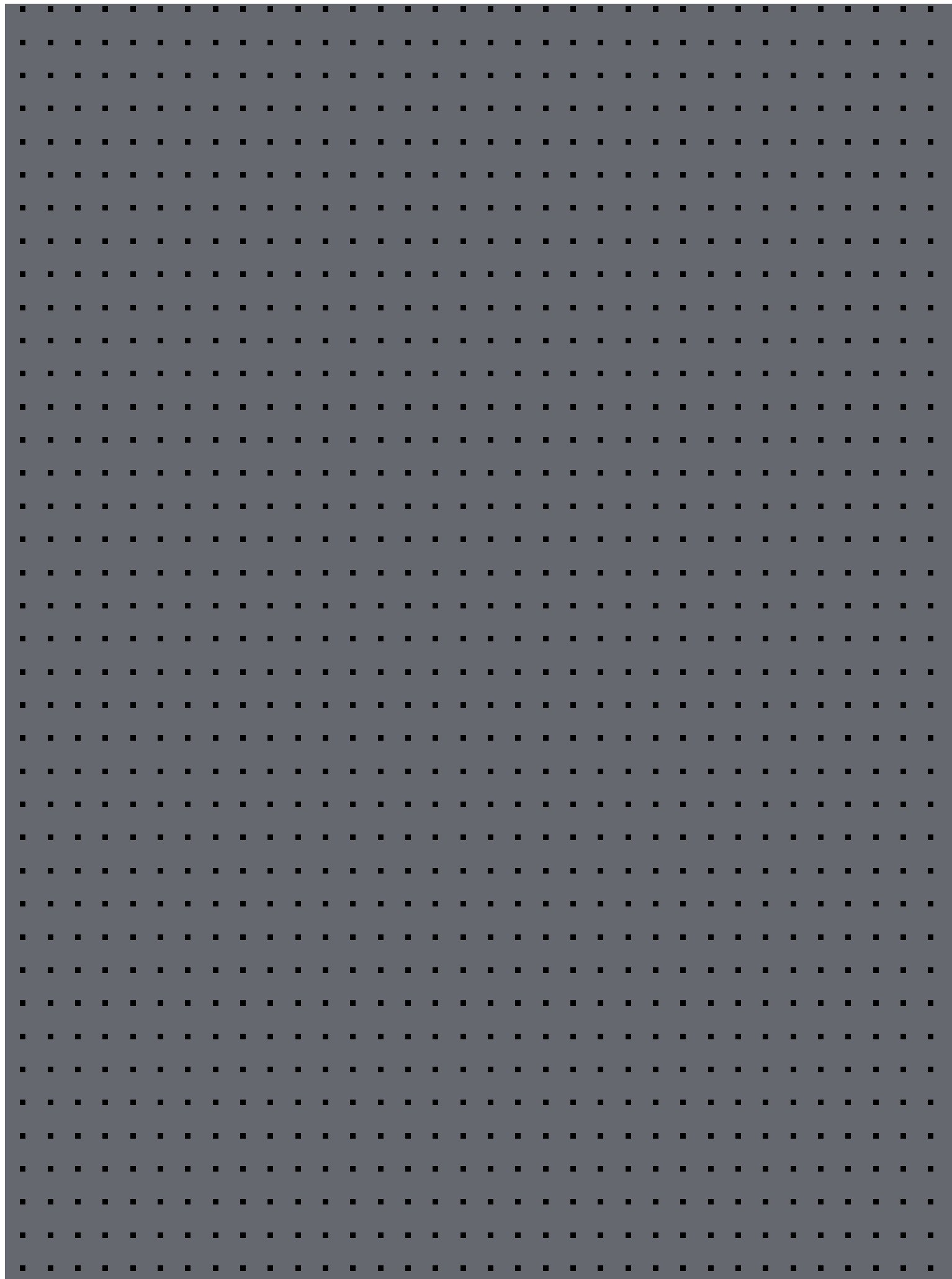












# PUBLIC SPACES

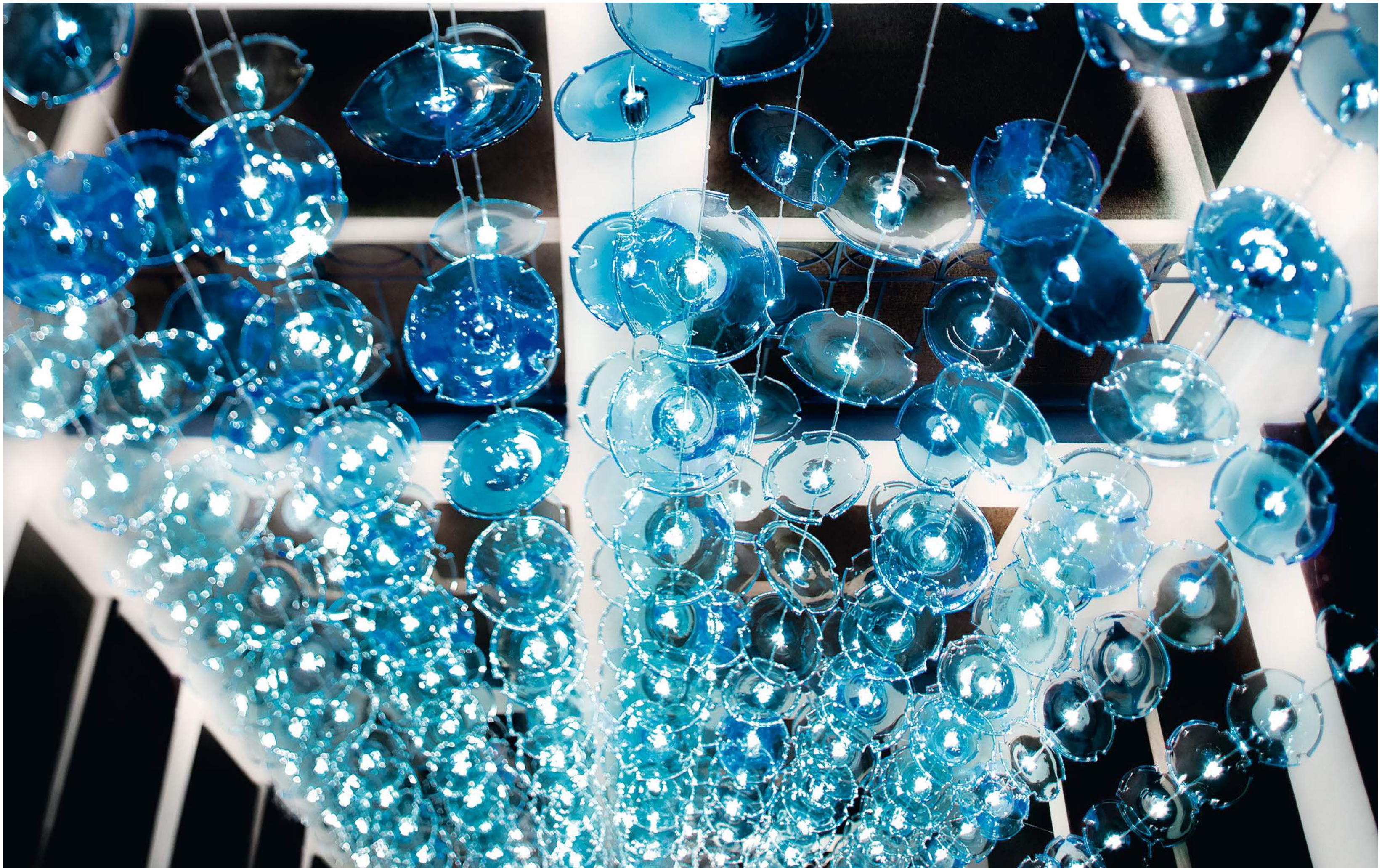






















Taif  
Barovier&Toso 1980

Saint Germain  
Giorgia Brusemini 2008







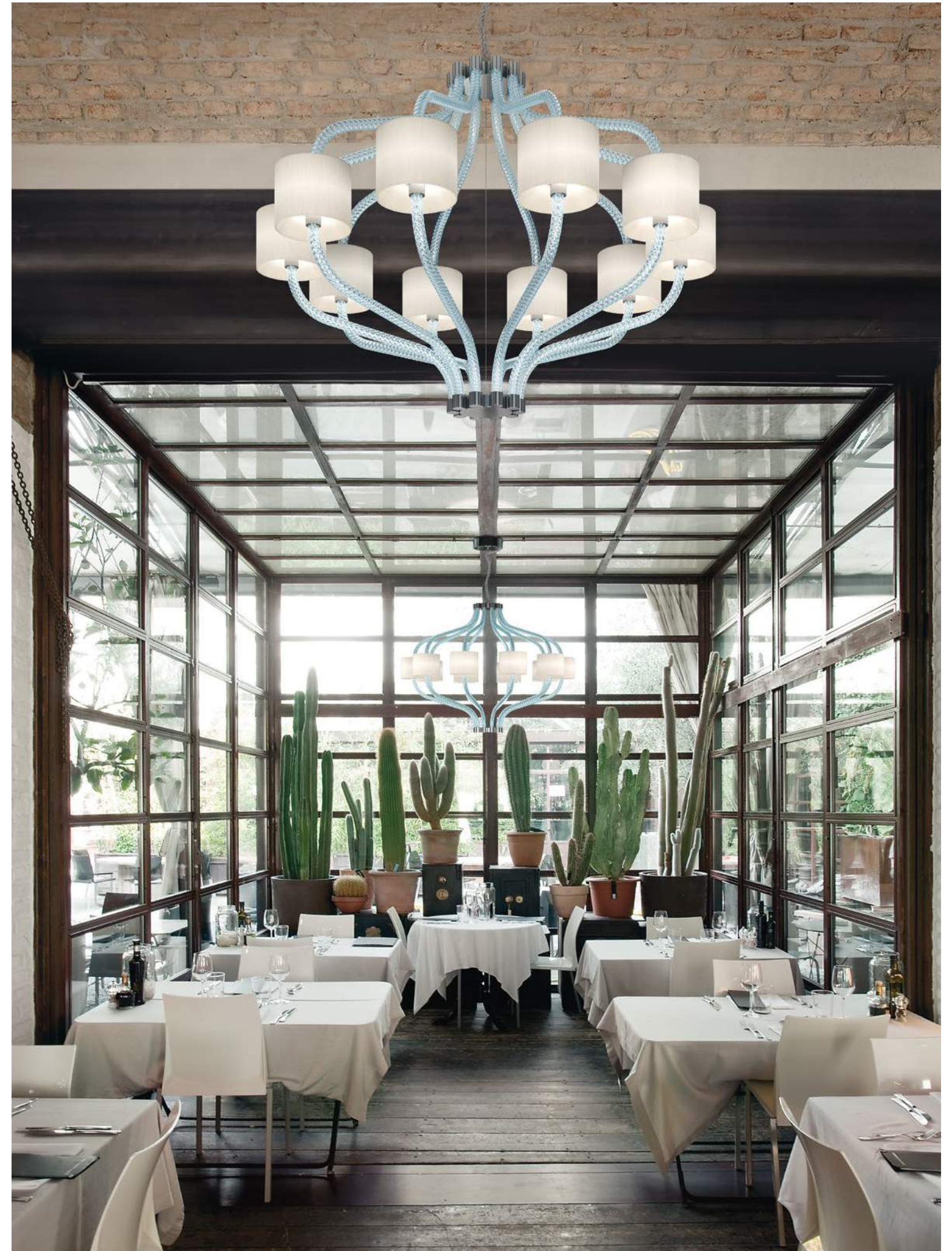




















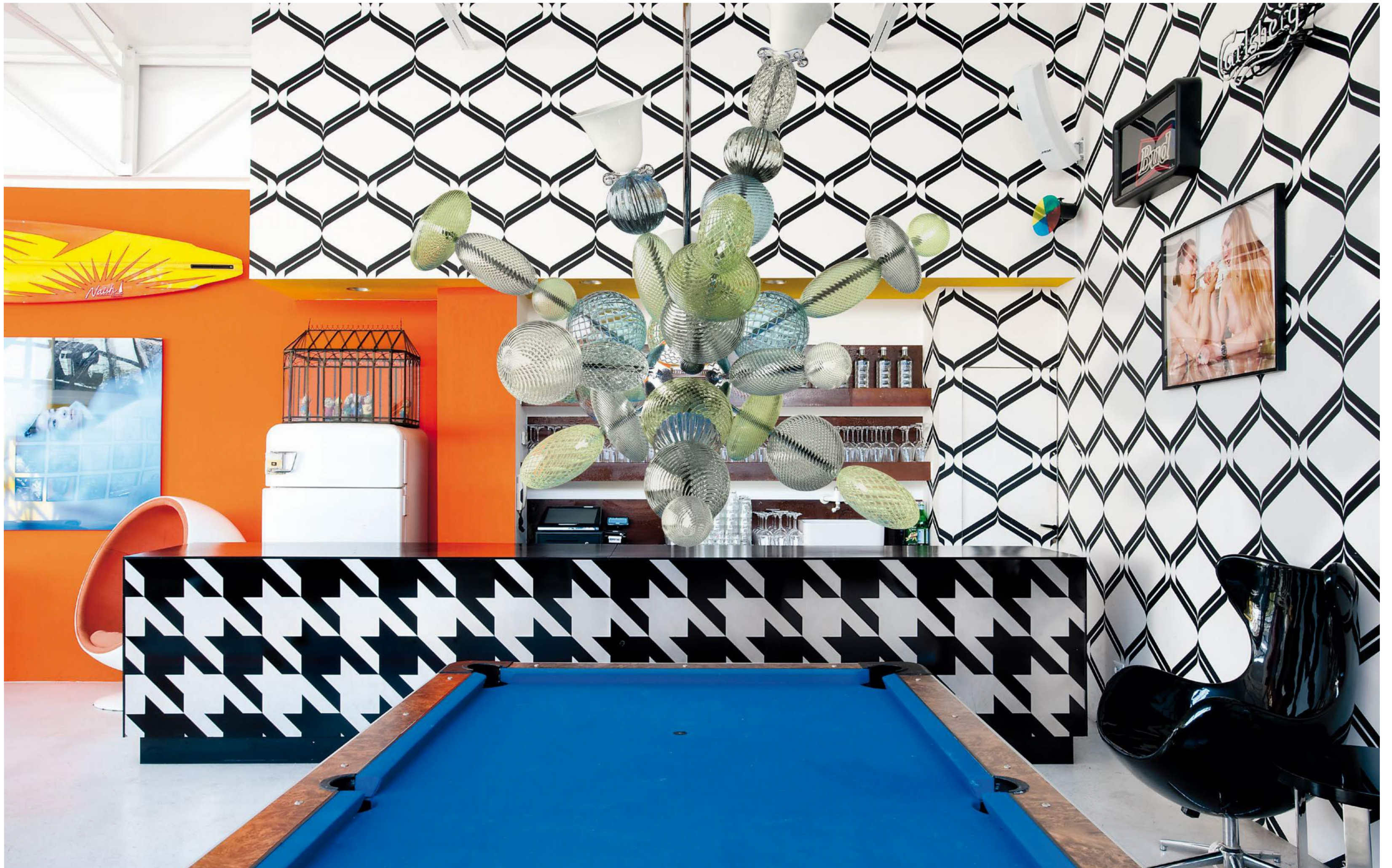














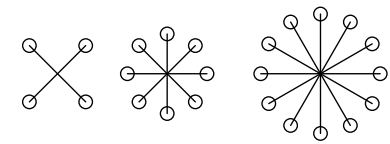
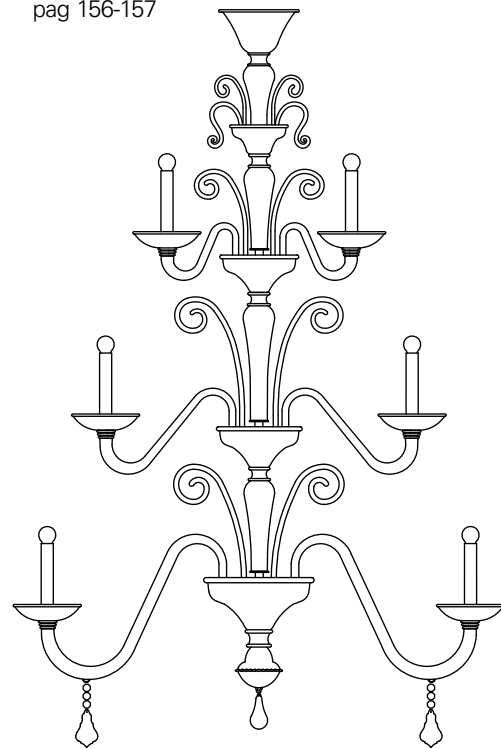




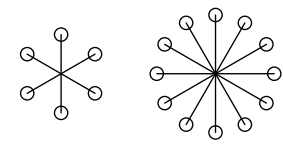
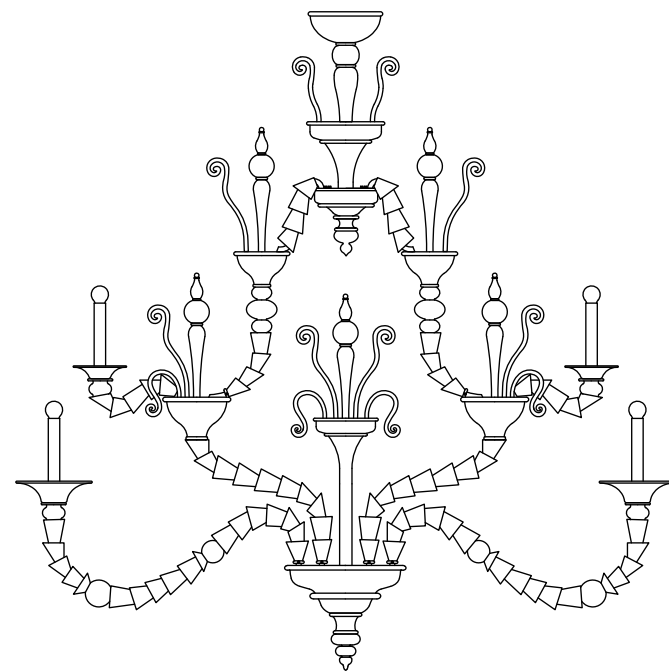
## References



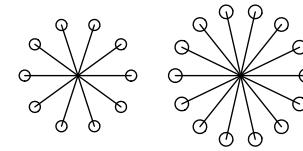
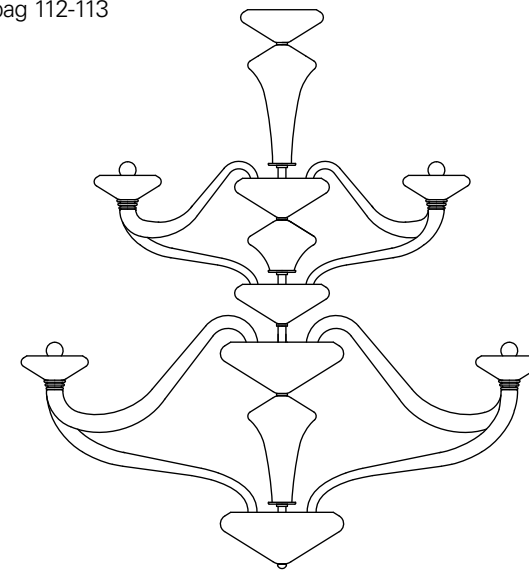
**Izmir**  
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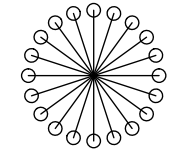
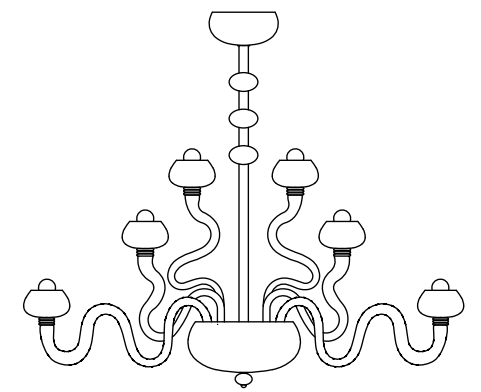
**Taif**  
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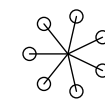
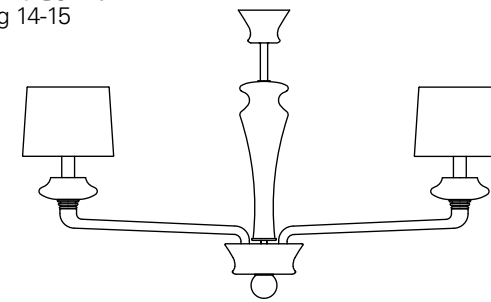
**Windsor**  
pag 112-113



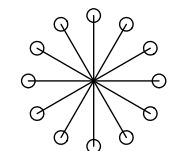
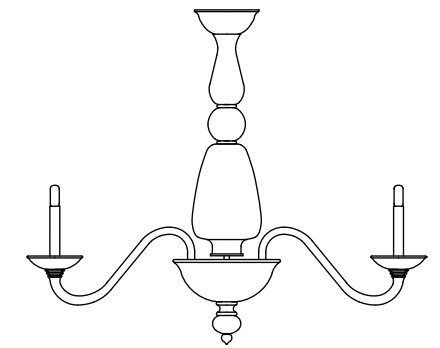
**Bissa Boba**  
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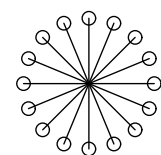
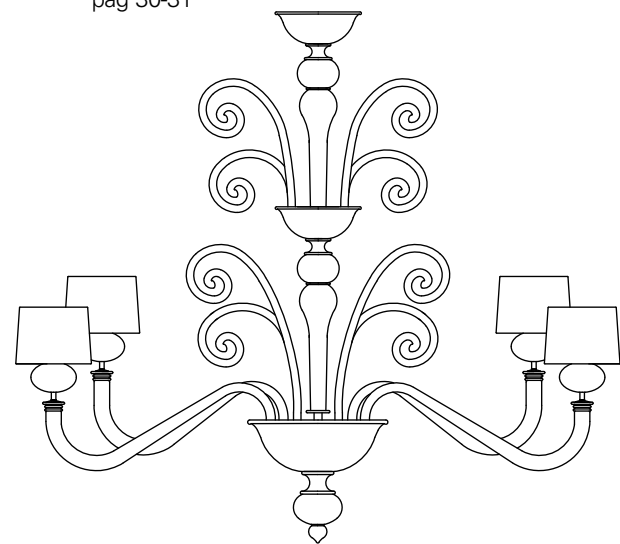
**Saint Germain**  
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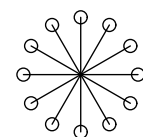
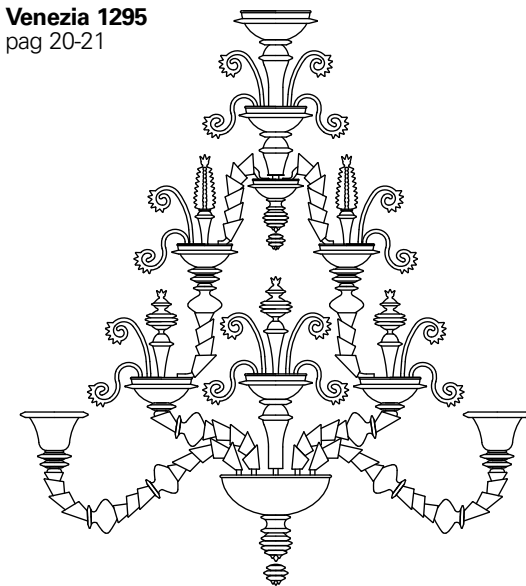
**Palladiano**  
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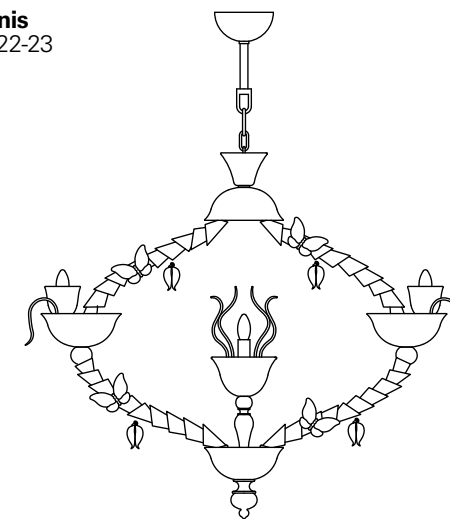
**Tangeri**  
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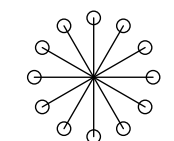
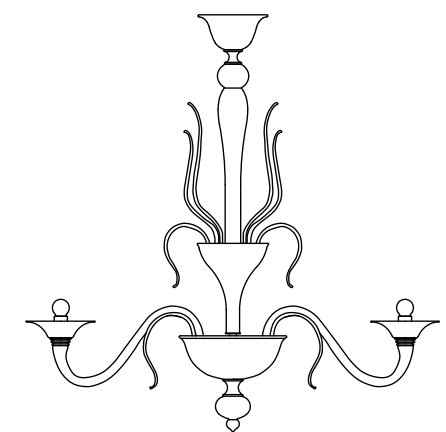
**Venezia 1295**  
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**Adonis**  
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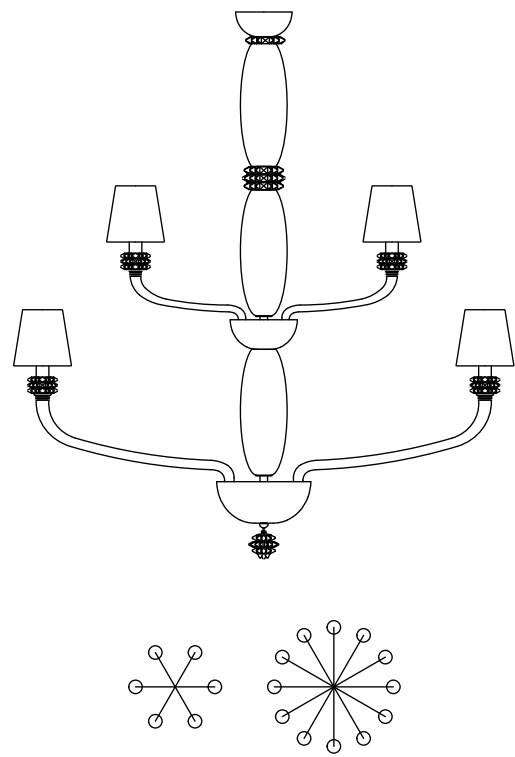


**Fauve**  
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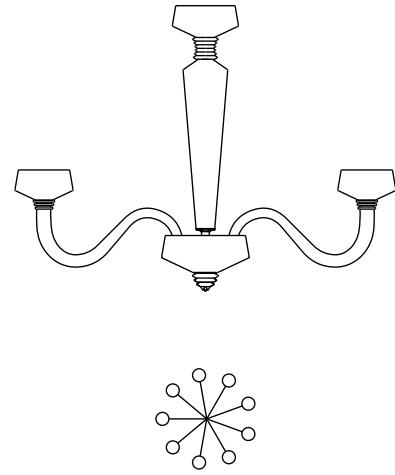




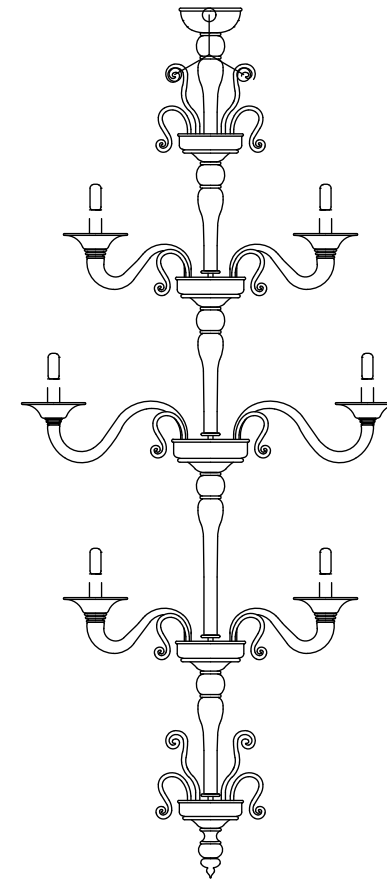
**Rotterdam**  
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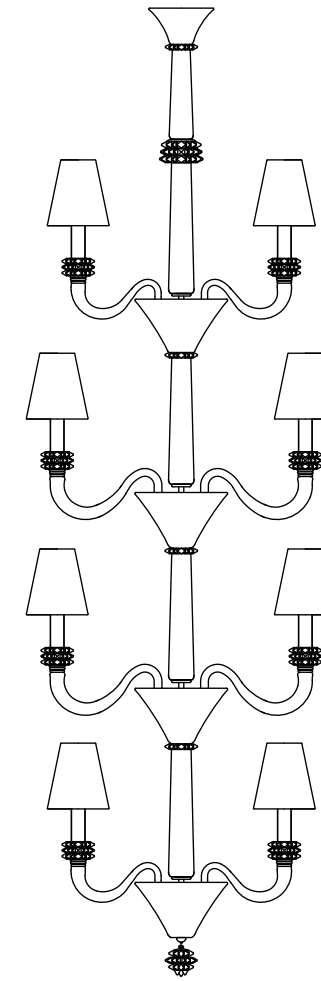
**Rosati**  
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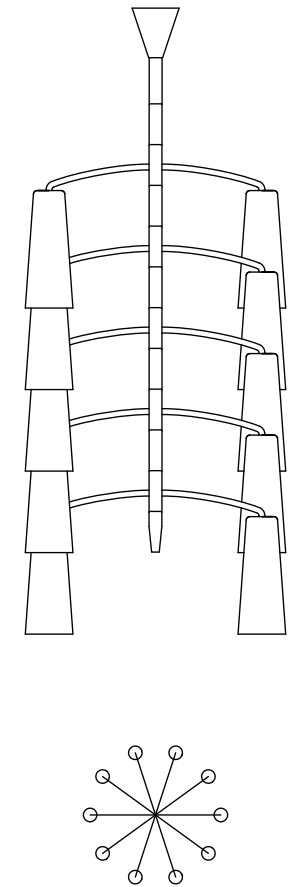
**Torpedo Taif**  
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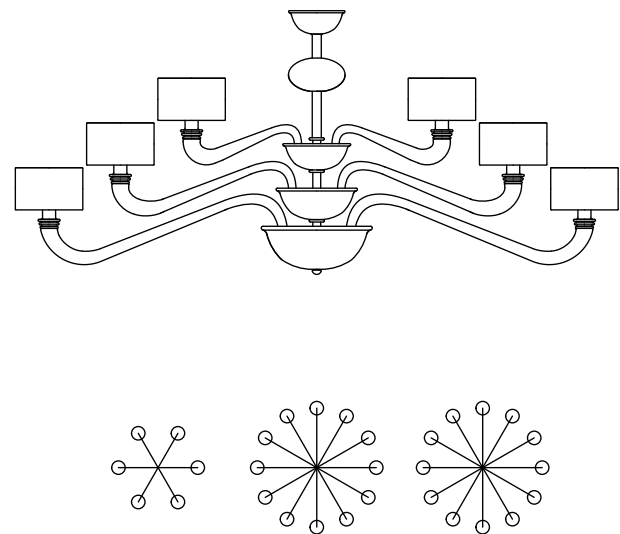
**Torpedo Amsterdam**  
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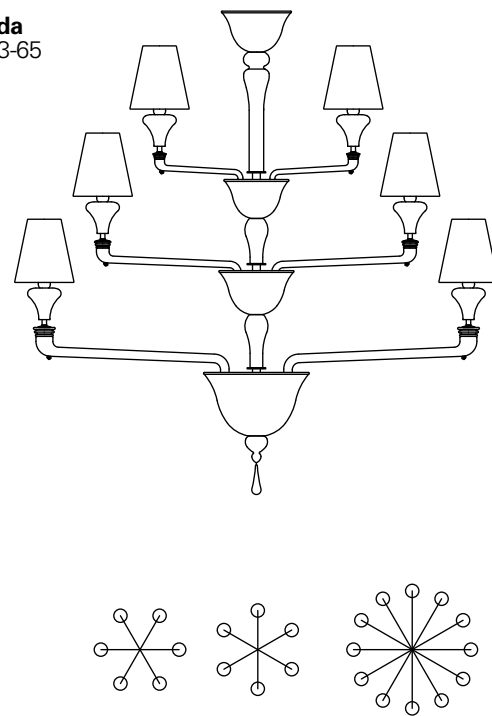
**Colimaçon**  
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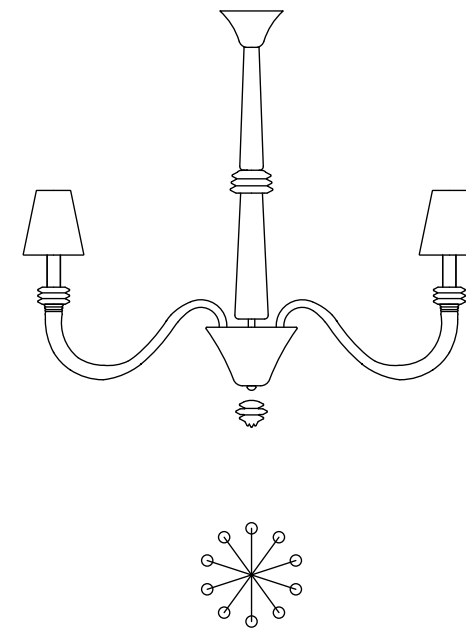
**Alexandria**  
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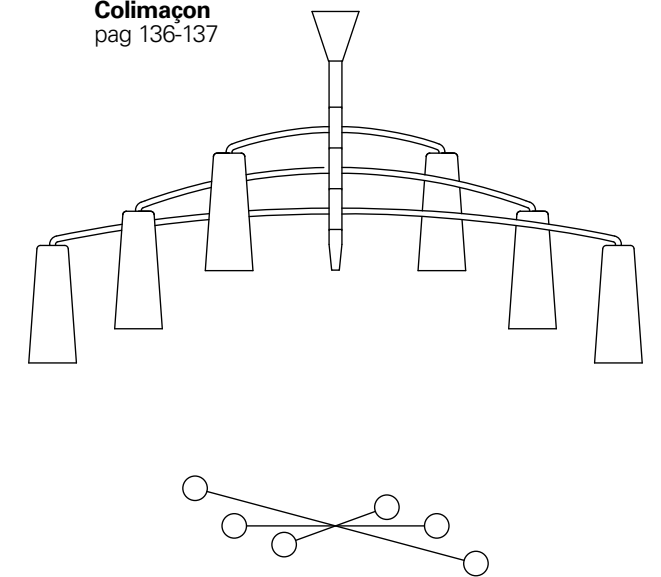
**Nevada**  
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**Amsterdam**  
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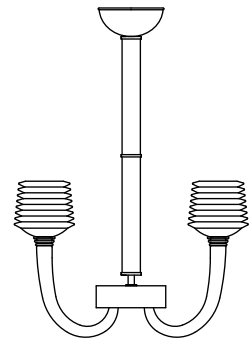
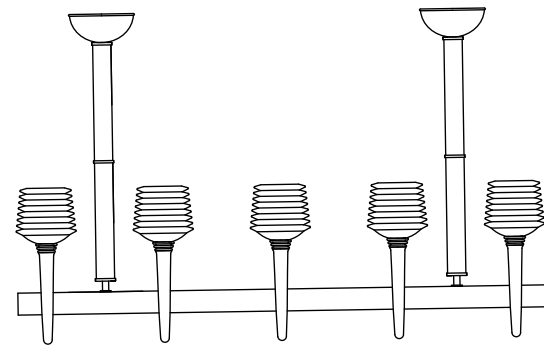


**Colimaçon**  
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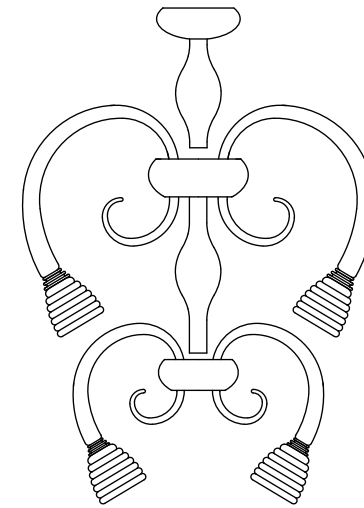




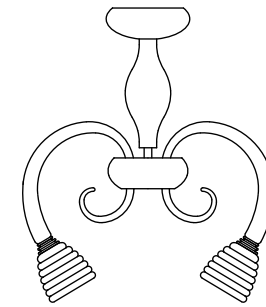
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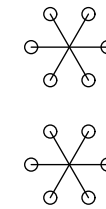
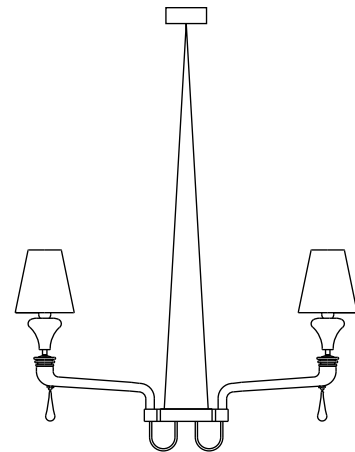
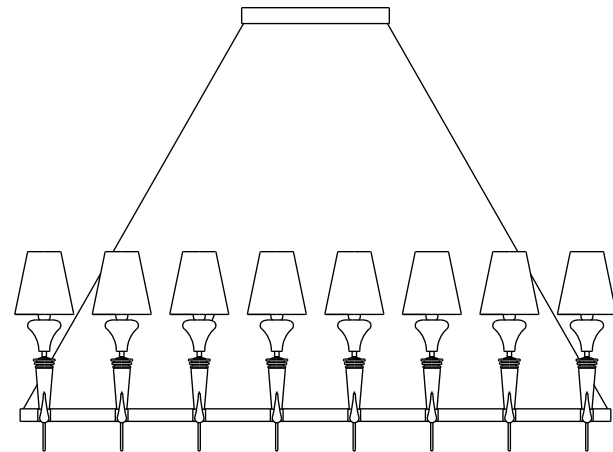
**Quadri**  
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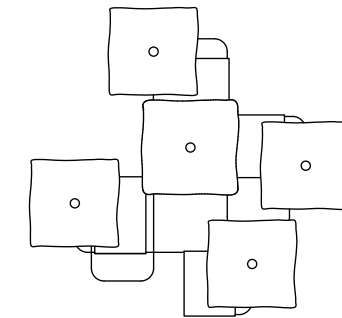
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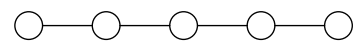
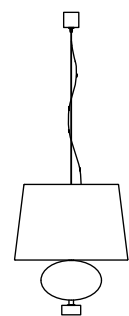
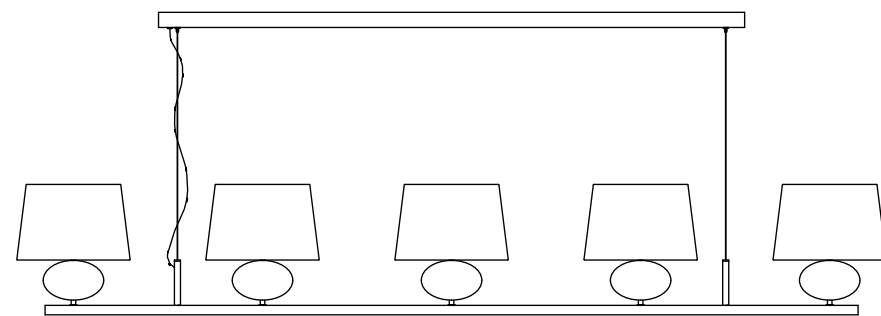
**Domo Nevada**  
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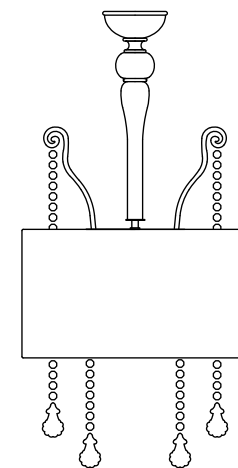
**Alumina**  
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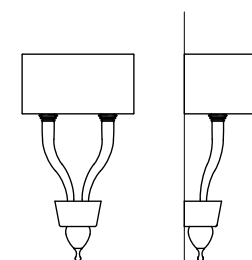
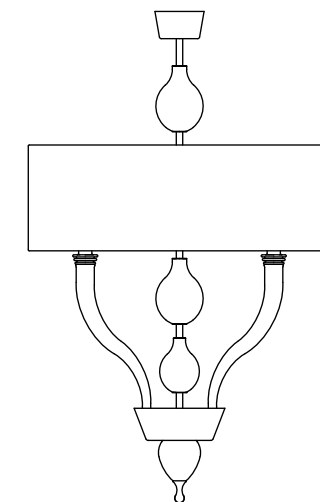
**Matrioska**  
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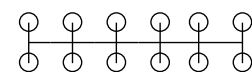
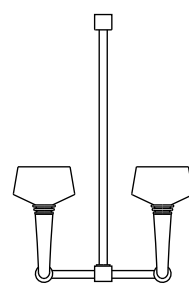
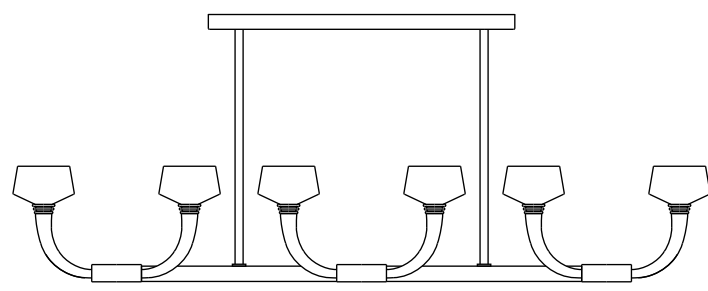
**Shadow Taif**  
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**Pandora**  
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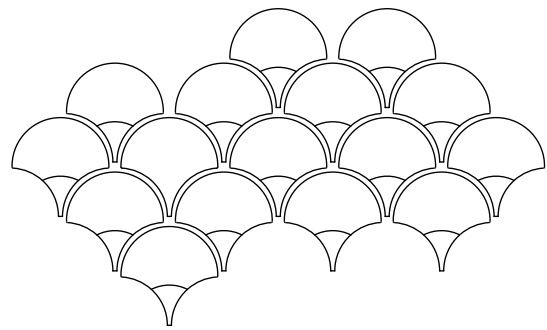


**Twins**  
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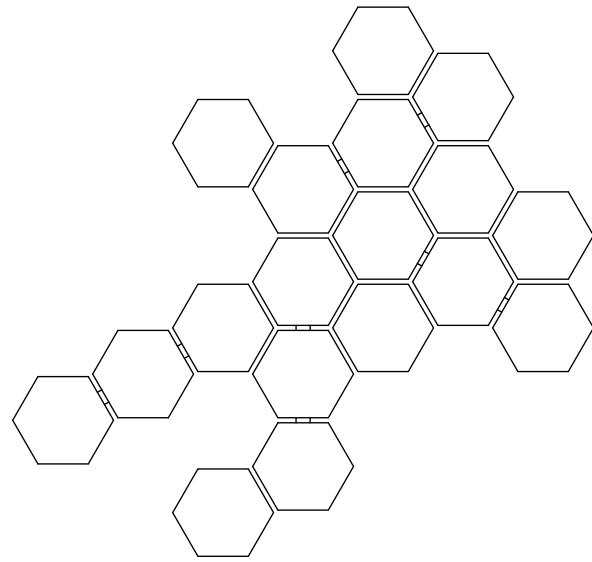




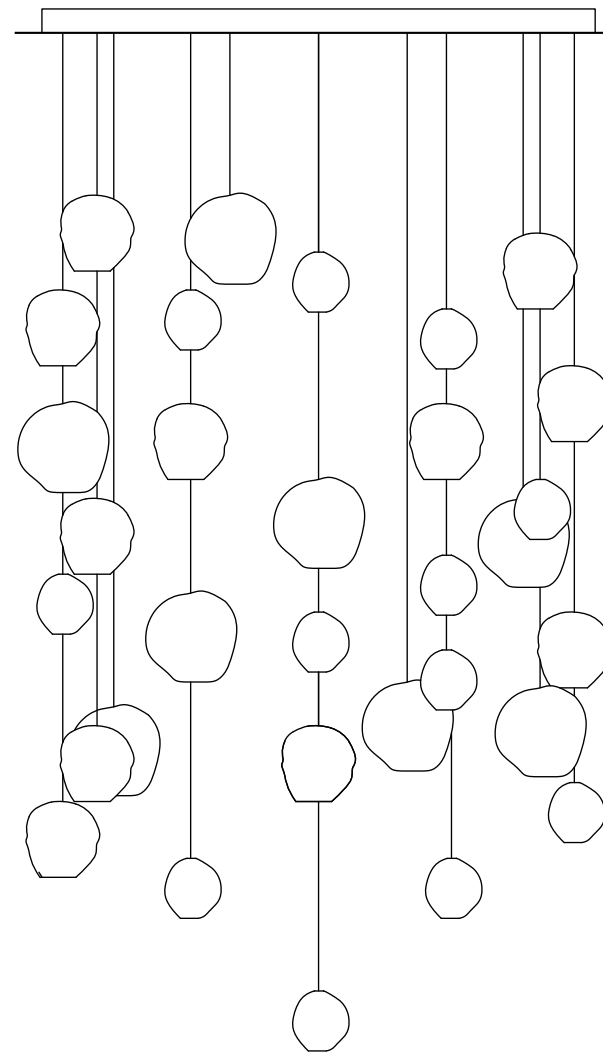
**Tuileries**  
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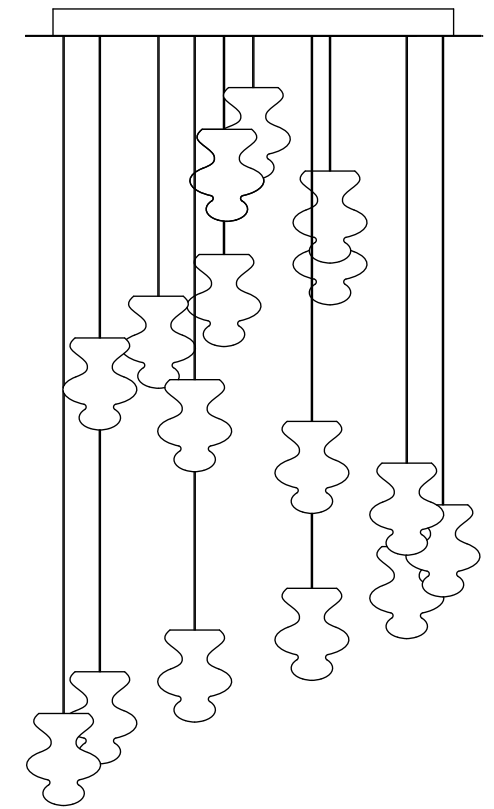
**Marrakech**  
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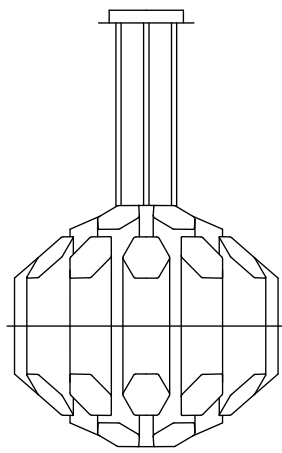
**Hanami**  
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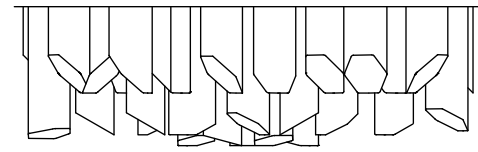
**Spinn**  
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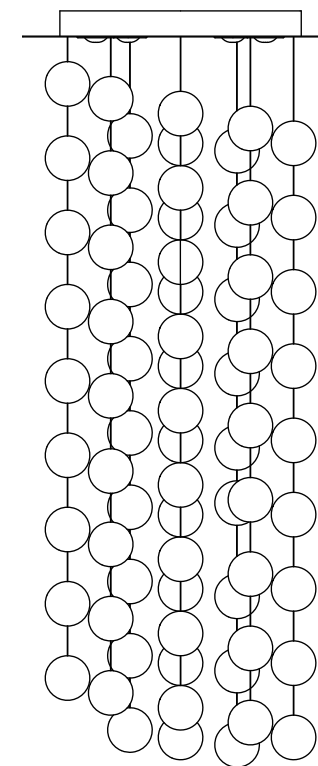
**Trim**  
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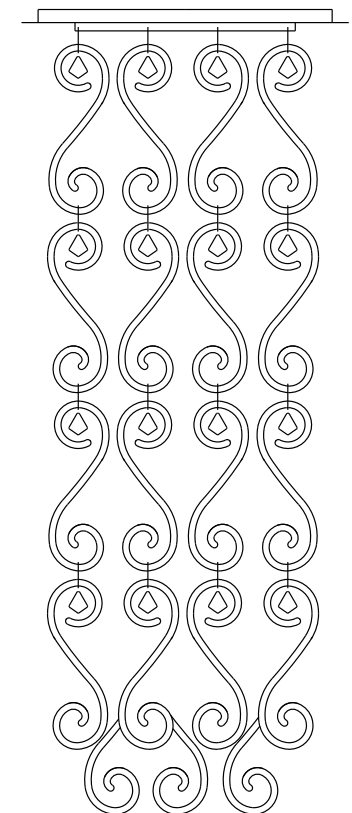
**Trim**  
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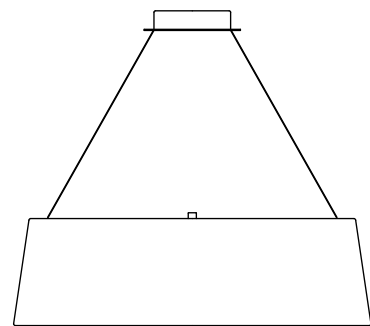
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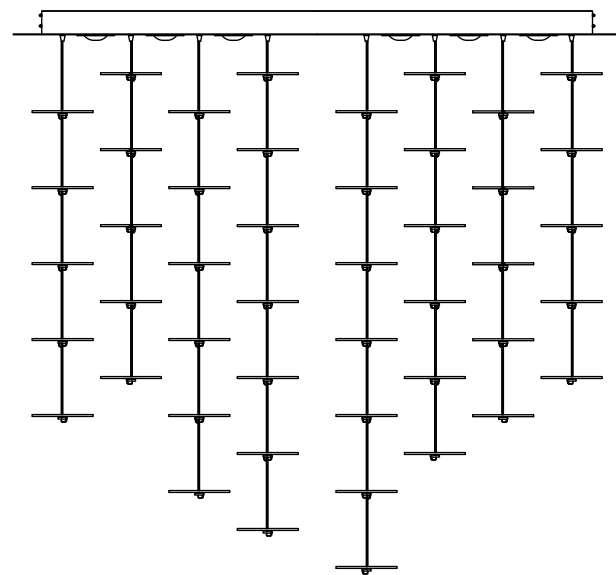
**Hermitage**  
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**New eden**  
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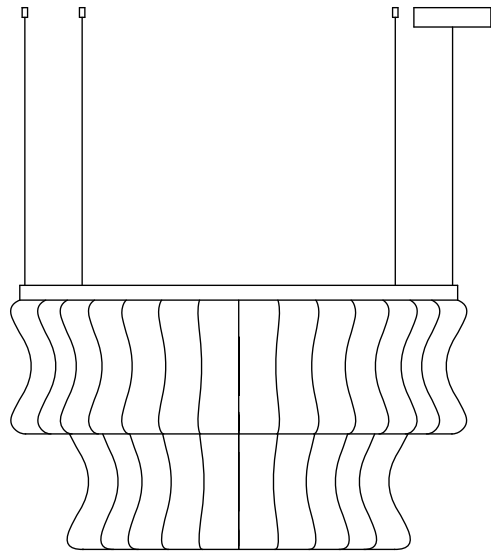


**Exagon**  
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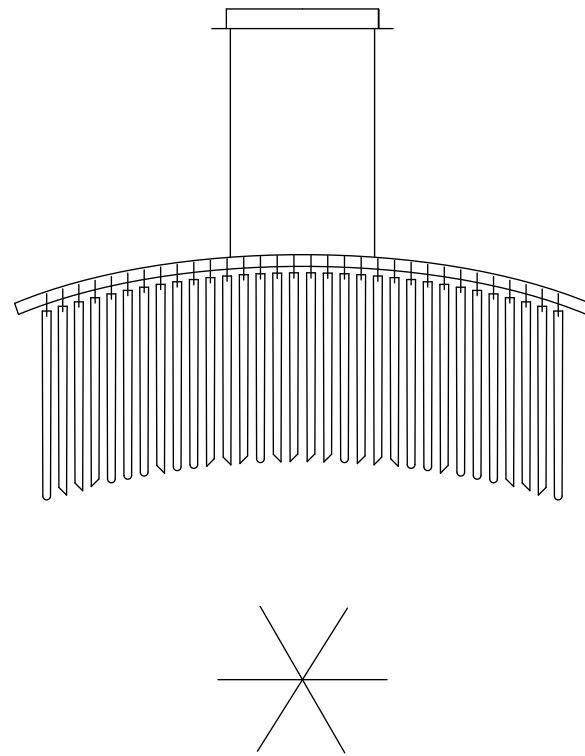




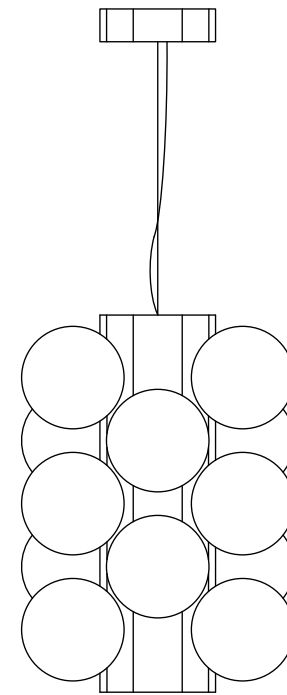
**Crown**  
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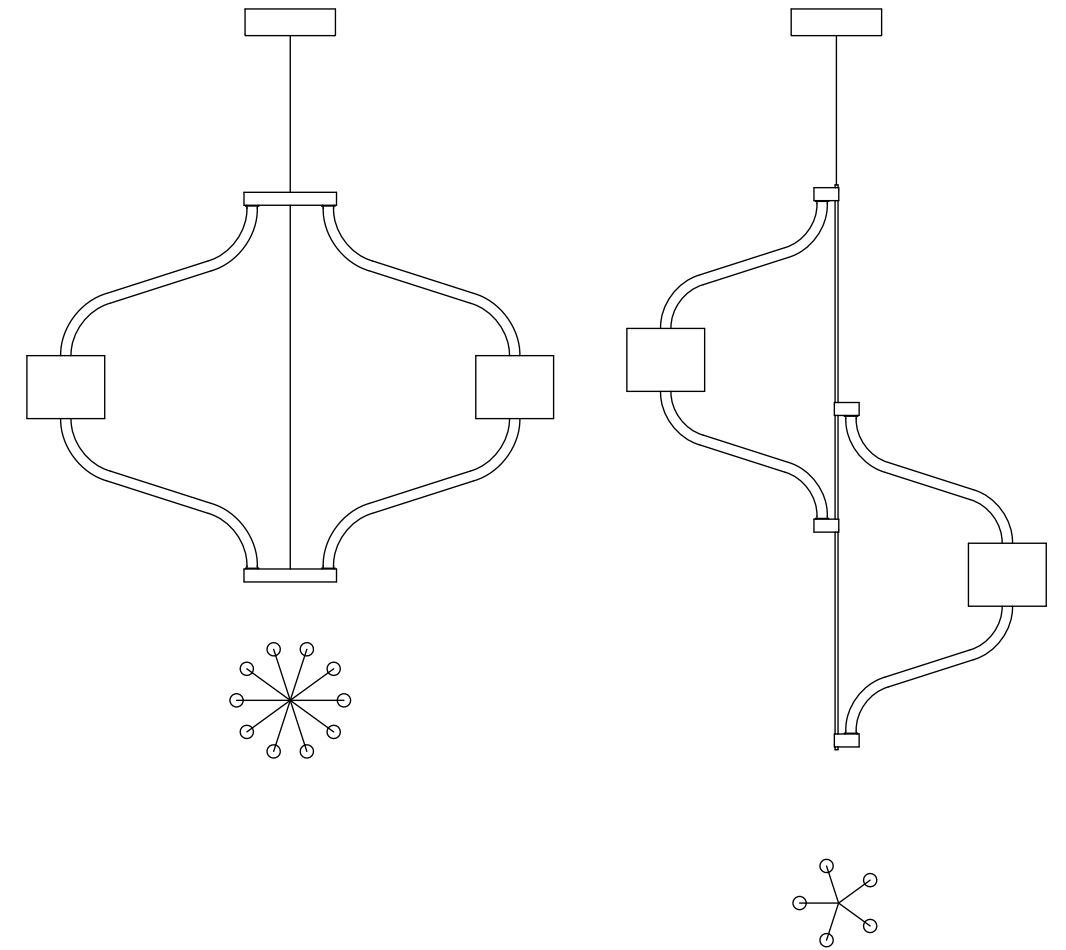
**Palmyra**  
pag 120-121, 186-187



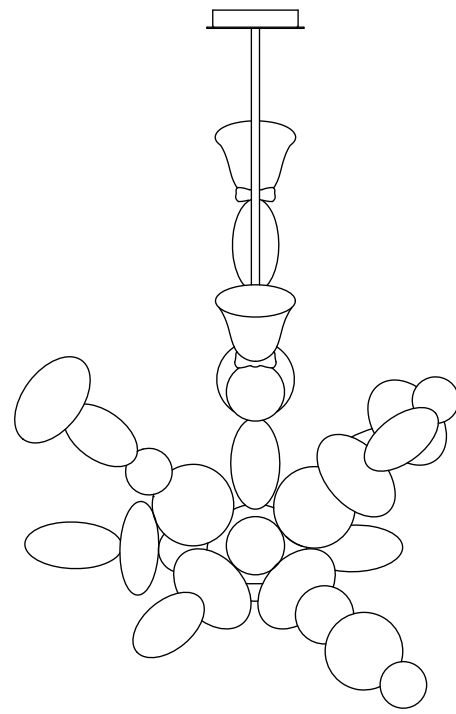
**Lincoln**  
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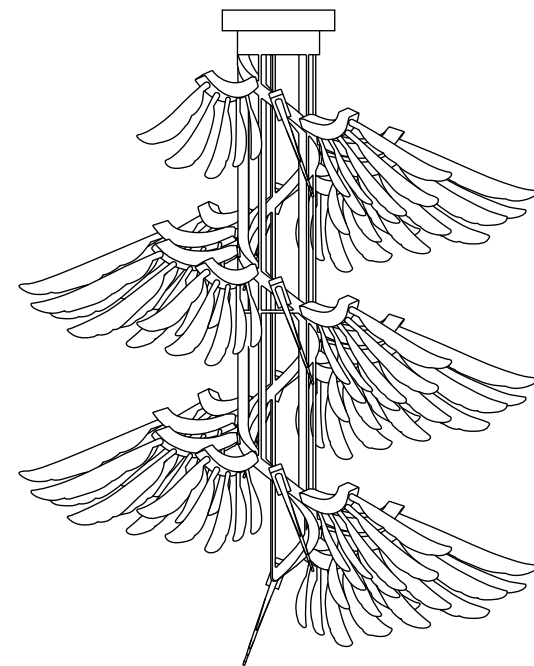
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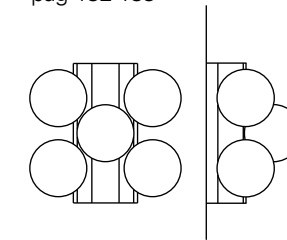
**Perseus**  
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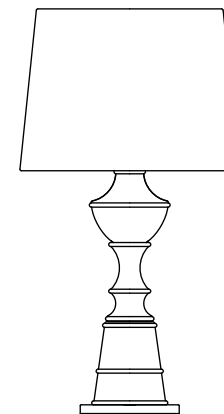
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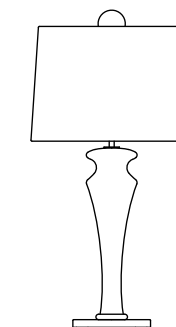
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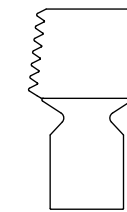
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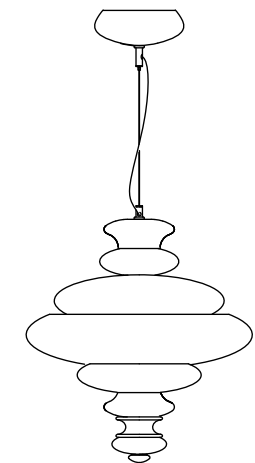
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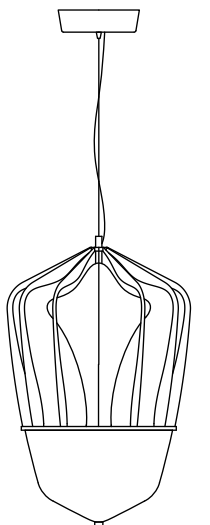
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#### **Concept and graphic**

Marco Strina

#### **Project manager**

Massimo Bovi

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Filippo Bamberghi 116, 117

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Reality Studio, Modena – [www.realitystudio.it](http://www.realitystudio.it)

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Bluemotion, Padova – [www.bluemotion.it](http://www.bluemotion.it) –

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Ego – [www.egozeroventiquattro.it](http://www.egozeroventiquattro.it)

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#### **Barovier&Toso**

Vetriere Artistiche Riunite srl

Fondamenta Vetrai 28 30141 Murano Venezia

T (+39) 041739049 info@barovier.com

Showroom

Murano Palazzo Barovier&Toso, Fondamenta Manin 1/D

Milano, via Durini 5





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